# Midsunnen Night's Dream





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## **CHARACTERS**

THREE EMPLOYEES LADY AT THE STORE THESEUS HYOPLITA HERMIA DEMETRIUS LYSANDER HELENA PUCK DONKEY TITANIA OBERON

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## **SCENE 1**

(A second-hand store, there are no customers, only three bored employees. A fancy woman enters.)

EMPLOYEE 1: Good afternoon, Madam! May I help you?

LADY: Oh, if you don't mind, I will take a look around.

EMPLOYEE 1: Yes, of course, as you like!

#### (The woman starts touching objects, curiously.)

- LADY: (To the other employee.) "Who did this camera belong to?"
- **EMPLOYEE 2:** I honestly don't know, Madam...
- LADY: Oh, what a pity! Well, I suppose the owner took this camera with him to all the travels he or she made... Imagine if this camera could talk, all the things it could tell us about the world!... Well, you've been very kind, I may come back for some objects, thank you! (She exits.)

#### (Another employee enters.)

- EMPLOYEE 4: Hi! How has it been? Did you sell anything?
- EMPLOYEE 3: No, not yet... it looks like it's going to be another difficult day...
- **EMPLOYEE 2:** Guys, that woman just gave me a great idea! We could manage to sell every object in this store! Listen: why don't we tell a story of every object? For example, we could have told the lady that this camera belonged to a great photographer, who took pictures all around the world, and that he managed to take pictures to an exotic flower in Africa that only flowers for 1 minute every 500 hundred years!
- **EMPLOYEE 1:** In fact, why don't we tell one single story with all the objects!!!! Let's make a play, and then invite our customers and we represent it form them! So, people will associate these things with the story and they will want to buy something as a souvenir!
- **EMPLOYEE 4:** And what story would it be?
- **EMPLOYEE 1:** Which objects do you keep at home even if they're useless? The ones that reminds you of a beautiful experience, that you don't want to forget...

EMPLOYEE 2: A love story...

- EMPLOYEE 3: A story with magic and adventures...
- **EMPLOYEE 4:** A story with a lot of characters...

EMPLOYEE 3: There is one that has it all (Looks for a book on the shelves.): A Midsummer Night's Dream!



- **EMPLOYEE 1:** Oh, beautiful story! I studied that play at school!
- EMPLOYEE 2: But... Shakespeare? It has nothing to do with us nowadays, people won't relate to it!
- **EMPLOYEE 3:** It has everything to do with us today! Look at the movies, the music we hear today! Just like Shakespeare, most of them talk about one major theme: LOVE!
- EMPLOYEE 4: Wait! Let's start from the beginning (Takes the book and starts to read.)

## SCENE 2

- **N**ARRATOR: In the city of Athens, Theseus is the major authority... so everybody comes to him if there is a conflict. Theseus is about to get married to Hypolita...
- **THESEUS:** Two days left! In only two days, we will finally be married. I'm the luckiest man in the entire universe, Hypolita... for I have the most beautiful woman to share my life with.
- HYPOLITA: ... and smart
- THESEUS: ... oh yes, that too, honey...
- **H**YPOLITA: (*To herself.*) He could learn a thing or two about women... Oh, dear, I only wish you didn't have to work these days!
- **THESEUS:** Well, honey, that's the price you must pay for loving the most important man in the world!
- HYPOLITA: I'll let you work, then. I will get a massage, I'm so stressed out with all the wedding preparations...
- **NARRATOR:** In fact today, in town, there is a conflict... in the past, marriage in the noble class was not about love... it was about convenience... and Hermia, a beautiful noble girl, is being pressured by his father to marry Demetrius, a noble gentleman. But she doesn't want to marry him, because she is in love with someone else. Hermia loves another gentleman, Lysander, but her father doesn't approve of that relationship.
- **HERMIA:** Oh, great Theseus! I am here to ask for your help, since you are the major authority among us. My name is Hermia, daughter of Egeus. My father wants me to marry Demetrius. But I don't love him! I'm in love with someone else!
- **THESEUS:** You know the rules, Hermia... if you father wants you to marry this young man, I'm sure that's because he thinks it is the best for you!
- **HERMIA:** Sir, with all due respect, the man I love, Lysander, belongs to the same social level and is as wealthy as Demetrius!
- **THESEUS:** Then why don't you marry Demetrius?
- HERMIA: Because I love Lysander, sir!
- **THESEUS:** There are some things that cannot be changed, Hermia. If your father wants you to marry Demetrius, you must obey him. You know there is a punishment in Athens for acting against your father's will, and that is death! Do you really want to pay with your life for being such a rebellious daughter?

#### **MIDSUMMER NIGHT'S DREAM**



**虹))** TRACK 3

## **SCENE 3**

- **HERMIA:** My sweet love, Theseus supports my father's wish... he says I should marry Demetrius... or I could be condemned to death!!! And I would rather be dead than losing you! What are we going to do?
- LYSANDER: My love... "the course of true love never did run smooth" Right now, I only see one way out of this: let's run away! Let's escape from this city and its rules! We will live somewhere else, and we will live happily ever after, for we will have each other to take care of.
- HERMIA: Let's do it, Lysander, let's start a new life, far away from here.

#### (HELENA appears.)

- HERMIA: Elena! Long-time no see! How are you my friend!
- HELENA: Oh, Hermia, you could say I'm fine... for I breathe, I walk, I see you and hear you clearly, but I don't want these eyes anymore, if they won't see Demetrius again... I don't want my ears anymore, if they won't hear Demetrius saying, "I love you" one more time... I've just found out that Demetrius loves you now... I beg you, tell me what you did to win his love!
- **HERMIA:** Elena, please believe me: I didn't do anything! I don't love him! I never gave him any sign of love! I don't know where his interest comes from! He is crazy! It's not my fault! The more I hate, the more he follows me.



- **HELENA:** The more I love, the more he hates me! If only he could see me again like he used to! Like he sees you now!
- HERMIA: Well, he won't see me anymore, Elena... I'm running away with the man I do love...
- LYSANDER: That's right Elena, and that means you can fight for Demetrius again! I hope you win back his love, and be as happy as we will be... (*They leave.*)

## **SCENE 4**

DEMETRIUS:	Hermia? Hermia my love!
HELENA:	"My love"? Your love's name used to be mine, Helena and now I have to hear another name coming out of those lips that used to say my name, that used to kiss my lips
DEMETRIUS.:	Oh, Helena, I didn't see you
HELENA:	Now I'm invisible to you, but not so long ago your eyes used to look for me as if they couldn't see anything else
DEMETRIUS.:	Helena, I don't have time for this, I'm looking for
HELENA:	Hermia, I know, you love her now why? What did I do to lose you like this? What is wrong with me? Why would you prefer her company?
DEMETRIUS.:	Helena, please, there's nothing you can do about this. Love is unpredictable, unstable, inconstant
HELENA:	Your love is capricious! You promised to love me forever!
DEMETRIUS:	Helena, leave me alone!
HELENA:	I won't! And once Hermia is gone, I know you will come back to me!
DEMETRIUS:	What are you talking about? Gone where?
HELENA:	Hermia doesn't love you! She loves Lysander!
DEMETRIUS:	Gone where? Tell me where is Hermia going!
HELENA:	She is running away through the forest with Lysander
DEMETRIUS.:	I have to reach them before it's too late (Exits.)
HELENA:	Demetrius wait!

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## **SCENE 5**

**NARRATOR:** Now there are four lovers running into the woods... and in the woods, magical things happen all the time... because magical beings live there... fairies, elves, goblins, unicorns, gnomes... The



	beautiful queen of the fairies rules them all and there is a king too Oberon they have a
	peculiar relationship sometimes it's difficult to find balance between two powerful forces
TITANIA:	Let's have rain!
OBERON:	No! Too much humidity!
NARRATOR:	They have their fights, like every couple only their arguments affect everything!
OBERON:	Wait just a minute Aren't you supposed to obey me, I'm your lord!
TITANIA:	If you're my lord, then I must be your lady So, will you obey me?
OBERON:	Summer!
TITANIA:	Winter! wind!
OBERON:	Fog!
TITANIA:	Stubborn!
OBERON:	Vain!
TITANIA:	Idiot!
OBERON:	Fool!
Titania:	Aaaaaaagh! This kind of energy makes me sick look what you have done, you rude and vulgar elf!! Now the night will come earlier, for I need to rest in order to restore my inner balance! Get away from here, and let me sleep!
NARRATOR:	You know the proverb all is fair in love and war

## **SCENE 6**

<b>O</b> BERON:	Someone has to teach Titania a lesson Puck! Puck!
NARRATOR:	Puck is Oberon's right hand, a naughty fairy who is always joking around, and loves playing pranks on humans.
Риск:	I'm here my Lord! What can I do for you?
OBERON:	I shall teach Titania a lesson. She has to understand that we have the same authority and power. Why should I be the one that surrenders to her wishes?
Риск:	Well sir
<b>O</b> BERON:	I am a very tolerant person
Риск:	Yes, but
<b>O</b> BERON:	I always take other opinions in consideration
Риск:	Of course, but
<b>O</b> BERON:	I always hear what other people have to say
Ρυсκ:	So maybe



**OBERON:** Enough talking, Puck! I need you to bring me the perfume I keep among my magic potions...

**Ρυ**cκ: Great idea, sir, you could use some perfume...

**OBERON:** It's not for me, you fool! If someone smells that perfume while they're asleep, that person will fall in love with the next living creature he or she sees. I'll put some of it on Titania while she's sleeping. She'll fall madly in love with the first thing she sees when she wakes up—even if it's a bear, a wolf, a bull, or a monkey,... And when I make her normal again with another potion, she will feel so embarrassed that she won't be able to act in such an arrogant way with me. Hurry up! And get back here quickly with my perfume!

**Puck:** I could go around the world in forty minutes!

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## SCENE 7

- DEMETRIUS: (Off.) Helena! Stop following me!
- **OBERON:** Who's that coming this way?
- **DEMETRIUS:** Look, I don't love you, so stop following me around. Where are Lysander and beautiful Hermia? Lysander, I want to stop, but Hermia stops my heart from beating. You told me they escaped into this forest. And here I am, going crazy in the middle of the woods because I can't find my Hermia. Go away, get out of here, and stop following me.
- HELENA: It's not my fault! You attract me to you... you cruel magnet!
- DEMETRIUS.: Do I ask you to follow me? Do I speak to you kindly? Don't I tell you in the clearest terms that I do not love you?
- **HELENA:** Yes, but that makes me love you even more. I'm your little dog, Demetrius. The more you beat me, the more I'll love you. Treat me like you would treat a dog—kick me, hit me, neglect me, try to lose me. Just let me follow behind you, even though I'm not good enough for you. Could I ask for a worse place in your heart than to be treated as you would treat a dog? And yet I would consider it an honour to be your dog.

**DEMETRIUS:** Don't push it. Just looking at you makes me sick.

HELENA: And I get sick when I can't look at you.

**DEMETRIUS:** You're risking your reputation by stalking someone who doesn't love you, leaving the city to a deserted area in the middle of the night.

**HELENA:** You illuminate the night for me. This forest doesn't seem deserted when you're here, because you are all the world to me.

DEMETRIUS: I'll run away from you and hide in the bushes, and leave you to the mercy of wild animals.

**HELENA:** The wildest animal isn't as cruel as you are.



- **DEMETRIUS:** I'm not sticking around to listen to you any longer. Leave me alone. Or if you follow me, you'd better understand that I'll do something bad to you in the forest.
- **HELENA:** Shame on you, Demetrius! Your behaviour is an insult to all women.

#### (DEMETRIUS exits.)

- **HELENA:** I'll follow you and turn this hell I'm in into a kind of heaven, even if I need to be killed by you, the one I love so much.
- **OBERON:** So there is someone else besides Titania who needs to learn a lesson!
- **Ρυ**cκ: Your perfume, my Lord.
- **OBERON:** I'll put it on Titania, and fill her with horrible delusions and desires. (He sprays the perfume on **TITANIA.)** Whatever you see first when you wake up, think of it as your true love. Wake up when something nasty is nearby. Now, my dear Puck, let's wait to watch the show! Let see which animal is going to be her "object of desire".

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## **SCENE 8**

#### (A DONKEY passes by and brays.)

TITANIA:	What angel is this who's waking me up?
DONKEY:	Ee-haw!
Titania:	Please speak again, sweet creature. I love to listen to your voice, and I love to look at you! I know this is the first time I've ever seen you, but you're so wonderful that I can't help loving you!
Риск:	(To OBERON.) It worked! My poor Queen Titania is in love with a donkey!
OBERON:	Shhhh!
DONKEY:	(Trying to escape from TITANIA's harassment.) Ee -haw!
Titania:	Don't bother trying to leave this forest, because you're going to stay here with me. I'm no ordinary fairy. I rule here, and I love you. So, come with me. I'll give you anything you need and more!
OBERON:	<i>(Gives the perfume to PUCK.)</i> Now you take this, Puck, and look around in this part of the forest. A sweet lady, -her name is Helena-, is in love with a young man called Demetrius, who rejects her with no mercy. Put some of this perfume on him so that he smells it, and make sure to do it in such a way that the next thing Demetrius sees will be the lady. Do it carefully, so that he'll end up loving her more than she loves him. And then make sure to meet me here again.
Риск:	At your service, sir!

## **SCENE 9**

NARRATOR:	Meanwhile, in another part of the forest
Lysander:	My love, you look tired, and to tell you the truth, I think we are lost. We'll take a rest, if you
	agree, and wait until daylight comes again.
HERMIA:	Let's do that, Lysander. Find something to lay on. I'm going to rest my head on this little declivity.
Lysander:	We can both sleep together on the grass. We'll have one bed, and one heart
HERMIA:	No, Lysander. Please, for my sake, sleep a little farther away. Don't sleep so close to me.
Lysander:	Our hearts are already joined; our two bodies are linked together by the promises we've made to each other So, let me sleep next to you. I'll respect you.
Hermia:	Please, darling, sleep a little farther away so we can behave properly. It's not proper for a well- behaved girl to sleep physically close like this. Stay away for now, and good night, my sweet love. Will you still love me tomorrow?
Lysander:	No. I'll adore you tomorrow even more. I'll sleep over here. Sleep well my sweet Hermia!

#### (PUCK enters.)

Pucκ: I've been through the entire forest, but I haven't found any Athenian man to use the perfume on. (He sees LYSANDER and HERMIA.) Wait a second, who's this? This must be the guy who rejected the girl. And here's the girl, sleeping on the ground. Pretty girl! She shouldn't lie near this rude and heartless man. (He puts perfume on LYSANDER.) Jerk, I throw all the power of this magic charm on your eyes. When you wake up, you will love the first person you see. (Exits.)

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## **SCENE 10**

#### (DEMETRIUS and HELENA enter.)

 DEMETRIUS:
 I'm telling you, get out of here, and don't follow me around like this. (Keeps walking and exits.)

 HELENA:
 Oh, will you leave me alone in the dark? (she trips over Lysander's leg) Lysander, are you alright?

LYSANDER: Radiant, beautiful Helena! Is this love what I'm feeling now? Because I've never felt like this! I love you!



LYSANDER: Helena! Wait for me! Let me love you! (exits)

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## SCENE 11

#### (OBERON and PUCK enter.)

<b>O</b> BERON:	Have you put the perfume on that human, as I asked you to do?
Ρυςκ:	Yes, I found him when he was asleep-so that's taken care of-and the Athenian woman was
	sleeping near him. When he woke up, he must have seen her.
OBERON:	Step aside. Here is he coming now.
Риск:	That's definitely the woman I saw, but it's not the same man.

#### (DEMETRIUS enters and sees HERMIA on the floor, and watch from the distance.)

DEMETRIUS:	Oh my God, Hermia!
Hermia:	Demetrius! How did you find me! Where's Lysander? What did you do to him? Did you kill Lysander while he was sleeping?
DEMETRIUS:	No, but I want to kill him for leaving you here alone!
HERMIA:	Please help me find him! Something might have happened to him!
DEMETRIUS:	Absolutely not, Hermia, I'm going to take you back to the city!
HERMIA:	Never! I'm begging you now, tell me what you did to Lysander!
DEMETRIUS:	I don't know where he is, Hermia, I swear!
HERMIA:	You'll never see me again, whether or not he's dead. (Exits.)
DEMETRIUS:	I can't go after her when she's in a rage like this. I'll try to sleep a little here.

#### (DEMETRIUS lies down and falls asleep.)

**OBERON:** What have you done? You've made a mistake and put the love-juice on someone else! Go around the forest, moving faster than the wind, and make sure you find Helena of Athens.

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TEATRING

## **SCENE 12**

#### (LYSANDER and HELENA enter.)

Lysander:	Why do you think I'm making fun of you when I tell you I love you?
HELENA:	The promises you're making to me belong to Hermia. Will you abandon her?
Lysander:	I wasn't thinking clearly when I made those promises to her.
HELENA:	And I don't believe you're thinking clearly now, as you break those promises.
Demetrius:	(Waking up.) Oh, divine goddess! Helena, let me kiss your beautiful hand. It'll make me so happy!
Helena:	Do you have to get together to humiliate me like this? That's a great idea, —making a poor girl cry!
Lysander:	Stop, Demetrius. I know you love Hermia. I love her now and will love her until I die.
DEMETRIUS:	Lysander, keep your Hermia. I don't want her. If I ever loved her, all that love is gone now. My love for her was temporary. Now I'll love Helena forever.

#### (HERMIA enters.)

HERMIA:	Lysander, my love! I've been looking you everywhere! Why did you leave me sleeping alone?
Lysander:	Why should I stay, if my love is somewhere else?
HERMIA:	What? Which love could tear us apart like this?
Lysander:	My love for Helena, of course. And if I left you it is obviously because I hate you!
Hermia:	Don't you even joke about that, Lysander that hurts
Lysander:	Why would I make jokes about it?! Helena is the love of my life!
HELENA:	Oh, so I see, you joined these two men to making fun out of me! Do you want to destroy our old friendship by joining these men in insulting your poor friend? It's not nice, Hermia!
HERMIA:	I'm not insulting you. It sounds more like you're insulting me.
Helena:	Come on, admit it. Didn't you tell Lysander to follow me around saying he loves me? And haven't you made your other love, Demetrius—who has rejected me again and again —call me a "divine goddess"? Why does he talk like that to a girl he can't stand? And why does Lysander deny that



he loves you, when he loves you so deeply? Why would he show me any affection, unless you told him to? HERMIA: I don't know what you're talking about HELENA: Oh, fine. All right, go ahead, keep up your little game. If you had any sense of pity, or manners, you wouldn't pretend to fight over me like this. But goodbye. It's partly my own fault, since I followed you here. LYSANDER: My love, my life, my soul, beautiful Helena! HELENA: That's a good one. HERMIA: (To LYSANDER.) Don't insult her like that, Lysander darling. Lysander: Shut up! Helena, I love you. I swear I do. I'll give my life for you **D**EMETRIUS: I love you more than he does. If that's what you say, fight a duel with me and prove it. Lysander: DEMETRIUS: You're on. Let's do it. HERMIA: Lysander, where are you going with all this? Lysander: (To HERMIA.) Get away, you stinky doll! Stop hanging off me, or I'll shake you off like a snake. HERMIA: Why have you become so rude? What's happened to you, my darling? LYSANDER: Your darling? Get out, you horrible poison. Get out! I hate you! HERMIA: Are you joking? HELENA: Of course he is, and so are you Demetrius, I'm ready to fight you as promised. (HERMIA tries to grab his arm again.) If you LYSANDER: don't let go... HERMIA: What? Can you hurt me any more than by saying you hate me? What's happened to you, my love? Am I not Hermia? Aren't you Lysander? You still loved me when we fell asleep, but when you woke up you left me. So, you left me-Oh, God help me! -For real? LYSANDER: I certainly did, and I never wanted to see you again. It's no joke. I hate you and love Helena. HERMIA: Oh, no! (To HELENA.) You trickster, you snake! You thief! What, did you sneak in at night and steal my love's heart from him? HELENA: Oh, that's very nice! You ought to be ashamed of yourself! You're going to make me mad enough to yell at you! HERMIA: Oh, look how scared I am! Then I'll have to punch you! HELENA: Why are you being so mean to me? I never did anything to hurt you—except once, when I told Demetrius that you planned to sneak off into this forest. And I only did that because I loved Demetrius so much. He followed you. And I followed him because I loved him. But he told me to get lost! LYSANDER: Don't be afraid. She can't hurt you, Helena. (To LYSANDER.) That's right, Hermia won't hurt Helena even if you try to help her. You're doing DEMETRIUS: too much to defend a woman who wants nothing to do with you. Leave Helena alone!

LYSANDER: Enough! Follow me if you're brave enough, and we'll fight over Helena.

DEMETRIUS: "Follow"? No, I'll walk right next to you, side by side.

#### (DEMETRIUS and LYSANDER exit.)

- HERMIA: All this fighting is because of you. Stay where you are
- HELENA: I'm not sticking around here anymore. I don't trust you.
- HERMIA: I just can't believe any of this. I don't know what to think.

**NARRATOR:** Of course, Oberon and Puck were watching this surreal scene, caused by Puck's mistake...

**虹))** TRACK 14

## SCENE 13

OBERON: (TO PUCK.) This is all your fault. You make mistakes constantly, when you are not joking around...

- **Puck:** But, my great Oberon! Didn't you tell me to put perfume on a human that was nearby in the forest? So far, I've done exactly what you told me! How was I supposed to know that there was another man walking around? You should thank me, my Lord! I have given you a very entertaining show to watch, with all this commotion!
- **OBERON:** As you can see, these lovers are looking for a place to fight. Confuse them. Imitate their voices. That way you'll get them away from each other until they're so exhausted that they'll only want to rest. When they're asleep, spray this antidote on Lysander, so that the effect of the love potions disappears.

While you're busy with that, I'll go see Queen Titania and see how she's doing. And then I'll undo the spell that I cast over her, so she won't be in love with that donkey anymore. Then everything will be peaceful again.

You should hurry anyway. Don't delay. We still have time to get all of this done before daybreak.

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Риск:Up and down, up and down,<br/>I will lead them up and down.The people fear me in the country and the town.Puck will lead them up and down.Here comes one of them now.

Lysander:	Where are you, Demetrius, you arrogant bastard? Say something.
Риск:	(In DEMETRIUS's voice.) I'm over here, you villain, with my sword out and ready to fight. Where are you?
Lysander:	I'm coming.
Demetrius:	You coward, did you run away from me? Say something! Are you behind some bush? Where are you hiding?
Риск:	<i>(In LYSANDER's voice.)</i> You coward, why won't you come and fight me? Come here, you little child! I'll beat you with a stick. I don't need a sword, I would only need a sword to fight with a real man.
DEMETRIUS:	Are you here?
Lysander:	He's walking ahead of me, and he keeps daring me to follow him. When I reach the place he's calling from, he disappears. This villain is much quicker than I am. I ran after him fast, but he ran away from me faster, I'm so tired! I'll rest here. <i>(He lies down.)</i> I hope daytime comes soon! As soon as the light of early morning appears, I'll find Demetrius and get my revenge for this insult. <i>(He falls asleep.)</i>
Demetrius:	You're too scared! That's why you're running away from me, constantly changing places—you're afraid to stand still and wait for me. You'll pay for this if I ever see you face-to-face in the daylight. I'm exhausted; I need to lie down and sleep on this cold ground. But watch out. I'll find you at dawn. <i>(DEMETRIUS lies down and sleeps.)</i>

#### (PUCK enters.)

Pucκ:Sleep well, there on the ground. I'll cure you, gentle lover, by putting this antidote on your eyes.(He sprays the antidote on LYSANDER.)When you wake up you will love Hermia again, the<br/>woman you once loved.

And all of you, lovers, will only remember this night as a very unpleasant dream.

#### (HERMIA enters.)

HERMIA: I've never been more exhausted or upset. I just can't go on. My legs can't hold themselves up. I hope Lysander is safe... although he doesn't want me around him anymore... How can I... Tongue, do not speak. Nothing else matters now... (She finds one of the swords next to her.) Come, trusty sword. Come, blade, drench my breast with blood. This is how Hermia comes to an end. Goodbye, world. (Tries to stab herself, but doesn't dare to.) Oh, cowardice, that's the only thing that keeps me alive now. I shall sleep right here, maybe things will seem different tomorrow. (HERMIA lays down and sleeps.)



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#### (HELENA enters.)

**HELENA:** Oh, what a long, exhausting night! I wish it would end. I wish the comforting light of day would shine so I can go back to Athens and get away from these people who hate me so much. I hope I'll be able to sleep and escape my troubles for a while. *(She lies down and sleeps.)* 

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## **SCENE 14**

NARRATOR:	While the four lovers fall asleep after an exhausting night, somewhere else in the woods, Titania is still hypnotised by a donkey's charms
TITANIA:	I'll kiss your big, beautiful ears, my gentle darling. Who's Titania's sweet little puppet?
DONKEY:	Ee-haw!
Titania:	Come over here and lay down next to me while I caress those lovable cheeks until you fall asleep Oh, how I love you! I'm so crazy about you! ( <i>They fall asleep.</i> )
OBERON:	I'll undo the spell that makes her vision so disgustingly wrong. When you wake up, be like you used to be, and see like you used to see. <i>(He sprays the antidote on her.)</i> Wake up!
TITANIA:	(Waking up.) Oberon, I had such a strange dream! I dreamed I was in love with an ass.
OBERON:	There's your boyfriend, sleeping right over there.
Titania:	(Sees the donkeys and screams, the donkey runs away scared.) How did this happen? Oh, please, don't look at me! I'm so ashamed right now!
OBERON:	Don't be, you're as beautiful and magnificent as you have always been. Let me see you vulnerable and fragile like you are now You don't have to be perfect and flawless all the time.
Titania:	How could I allow me myself that, Oberon? I'm responsible for this forest, for the animals and the fairies, for the wind and the
OBERON:	Just as I am, Titania let me help you, let me share this burden with you. Trust me more We've been doing this together for centuries! Now let's do it with joy and trust in each other! <i>(He dances with TITANIA.)</i> Now that you and I are friends again, we can bless the lovers that spent the night in our forest they will get married and live happily ever after
TITANIA:	I don't know these lovers I was too busy loving a donkey
OBERON:	Come on, my dear Titania, I'll tell you all about it on the way to our caves.
NARRATOR:	Morning arrives finally, and the lovers wake up

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## **SCENE 15**

- **DEMETRIUS:** What exactly just happened? The events of last night seem hard to see clearly. Are we awake? It seems to me like we're still sleeping, still dreaming.
- LYSANDER: I came here with Hermia. We were planning to leave Athens to escape the Athenian law and —
- **DEMETRIUS:** Yes! The beautiful Helena told me about your secret plan to escape. I was furious, land followed you here, and the lovely Helena followed me. I'm not sure how it happened—but somehow, something made my love for Hermia disappear... My past love for Hermia now seems like an old memory. Now the only person I love, and believe in, and want to look at, is Helena. I was engaged to you before I ever met Hermia. Then I rejected your love for a time, I must have gone crazy! But now I have my common sense back, like a sick person when he recovers. Now I want you, I love you, I long for you, and I will always be true to you.
- HERMIA: And I think I dreamed the strangest dream... Lysander was in love with Helena... and-
- **HELENA:** I dreamed that too! And I thought he was taking me for a fool, and...

## (All begin to talk eagerly at the same time, trying to tell their version of the night... they the bray of a donkey and fall silent.)

- HELENA: So, Lysander, do you love Hermia?
- LYSANDER: Like the air I breathe. And you Hermia, will you still love me tomorrow?
- **HERMIA:** And the day after, and all the days after that, Lysander... Demetrius, do you want to spend the rest of your days with Helena?
- DEMETRIUS: I want that more than anything else. I only hope she wants the same...
- HELENA: Mmmmm... I'll have to think about it... (Everybody looks at her.) Joking!!!!
- ACTOR 1: (To the public... starting to take off his character clothes.) If we actors have offended you, just think of it this way and everything will be all right—you were asleep when you saw these visions, and this silly story was a dream.
- ACTRESS 2: Ladies and gentlemen, don't get upset with us. We only wanted to give you a good time.
- ACTOR 2: And sell you some items from our shop.

THE OTHER THREE: Shhhh!

- ACTRESS 1: Have a wonderful day everyone. Don't forget to love someone today.
- ALL: We want you to remember just one little thing: all you need is love!

### THE END

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