STUNDENT SECTION

Didactic Project



3° & 4° COURSE OF SECONDARY EDUCATION STAGE





INDEX

Before

BEFORE THE PERFORMANCE...

SESSION 1: SYNOPSIS AND CHARACTERS	3
ACTIVITY 1: THE SYNOPSIS	3
ACTIVITY 2: THE CHARACTERS	4
ACTIVITY 3: WHAT CAN YOU HEAR?	9
SESSION 2: UNDERSTANDING THE PLAY	10
ACTIVITY 1: SYNONYMS AND ANTONYMS	10
ACTIVITY 2: TWO DIFERENT CULTURES	11
ACTIVITY 3: PAST SIMPLE PASSIVE	12
SESSION 3: THE ENDING	13
ACTIVITY 1: APOLOGISING	13
ACTIVITY 2: THE CURSE	14
ACTIVITY 3: TOWARDS THE END	15



AFTER THE PERFORMANCE...

SESSION 4: EXPRESS YOURSELF!	16
ACTIVITY 1: THE END OF THE PLAY AND YOUR IMPRESSIONS	16
ACTIVITY 2: VALUE THE PLAY	17
ACTIVITY 3: ROLE PLAYS	18











SESSION 1: Synopsis and characters GHOST: Do I frighten you!? MRS. UMNEY: Yes! Oh, Yes! GHOST: Are you sure? MRS. UMNEY: Quite sure. GHOST: Why? MRS. UMNEY: You are terrible. **VIRGINIA:** I am glad he has you here, but I still don't understand why you stay here. MRS. UMNEY: This was my mother's position. And her mother's before. The Umneys have been housekeepers here for centuries. It is our heritage. One day the Ghost may find the pathway to his freedom. Until that day comes he is compelled to remain here and frighten and disturb. About the Canterville Ghost in the play: MRS. UMNEY: Perhaps it is best if I explain properly: Sir Simon de Canterville murdered his wife and then disappeared in very mysterious circumstances. His body has never been found, but his guilty spirit still haunts the house. This is why we had such difficulty in finding occupants. GHOST: Thank you. So why don't I frighten these stupid Yankees? This is a disaster! I am the Canterville Ghost! The most feared spirit in England! I have been attacked, battered and degraded, humiliated and mocked... More than any phantom could ever hold. GHOST: In truth; I didn't mean to kill her at all. I loved her. But I was insanely jealous. I thought her heart was leading her to other men. Then on a dark night one winter, in the middle of a terrible fight, I struck her and she fell down the stairs to her death. Her brothers, intent on revenge, had me murdered and placed a curse on me and my spirit.



recursos



recursos



recursos



Activity 3: What can you hear? Listen to TRACK 2 and fill the gaps.		
HIRAM:	What?	
VIRGINIA:	Look. Here in the corner of the room.	
HIRAM:	She's right. Look! A stain! All the money I paid for this place and I get a great at in I	
LUCRETIA:	red stain! It's funny, isn't it dear? You made your fortune from stain cleaners and nov	
LUUNLIIA.	you've got a big stain!	
HIRAM:		
LUCRETIA:	Why on earth haven't you cleaned it up, Mrs. Bumbley?	
	That's the Canterville stain, Mrs. Otis.	
LUCRETIA:	Well, don't you think it's time to clean it up Mrs. Floomfley?	
MRS. UMNEY:	That stain can never be cleaned, I am afraid. For it is the blood of Lady Eleano	
	She was murdered by her husband, Sir Simon de Canterville, whose portra	
	now looks down on his dreadful crime.	
HIRAM:	But not This! (He instantly takes a bottle from his pocket and presents it with	
	a proud smile) This is the "Otis' Champion Stain Remover," a fine product that	
	will clean that stain in a matter of seconds.	
MRS. UMNEY:	How very American	
HIRAM:	(He cleans the stain)	
Mrs. Umney Id		
-		
VIRGINIA:	, , , , , , , , , , , , , , , , , , , ,	
MRS. UMNEY:	Actually I'm not	
A roll of thunc	ler is heard. Black-out. A loud evil laugh is heard.	
LUCRETIA:	What the heck is going on here Mrs. Poombley?	
MRS. UMNEY:	Oh god!	
LUCRETIA:	Who?	
MRS. UMNEY:	The Ghost, madam.	
LUCRETIA:	Ghost? What Ghost?	
MRS. UMNEY:	Sir Simon de Canterville The Canterville Ghost.	
LUCRETIA:		
	No, madam. I am quite sober and quite serious.	

















Imagine you are the Canterville ghost. Write some sentences to Eleanor, showing deep regret from the damage caused. Here are some clues to help you:

<u>Formal</u>	<u>Informal</u>
 there's no excuse for to beg for mercy to beg pardon 	- to be sorry - to forgive - to apologise

Dear Eleanor,



BEFORE SESSION 3: THE ENDING	
Activity 2: The Curse	
Take a look! Each number represents a letter of the alphabet. the gaps below, you will be able to know how the curse will be	-
10 13 1 15 2 22 1 15 9 6 1 22 3 19 6	
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	
9 5 14 2 15 9 1 19 21 3 6 6 1 22 1	3 5 20 9
 A meal eaten in the morning, the first of the day: 	B K F 19 1 2 2 20 9
 A stubborn discoloured patch or dirty mark: 	20 9 2 3 15
 A solemn appeal to a supernatural power to inflict harm on someone or something: 	U 14
 A large building, typically of the medieval period, which is (or was formerly) fortified as a stronghold: 	14 2 20 9 6 1
 One of two children or animals born at the same birth: 	9 10 3 15 20
 A feeling of expectation and desire: 	13 5 7 1
 A traditional story popularly regarded as historical but which is not authenticated: 	<u>6 1 22 1 15 24</u>
The main female characters of Canterville Ghost:	21 3 19 22 3 15 3 2
 The unlawful premeditated killing of one person by another 	: UD 8 19 1 19









	Did you enjoy THE CANTERVILLE GHOST? What did you think?
	Theatrical criticism. To be able to analyze a show you should think about seven things:
	- General evaluation of the show.
	- Plot. - Topic.
	- Message.
	- Acting.
	 Adaptation. Scenography.
	- Dressing.
	- Atmosphere. - Music.
	Write a sentence for each:
6	Use verbs such as "to like";" to love", "to enjoy".
6	Use verbs such as "to hate"; to prefer to».



After SI	ESSION 4: Express Yourself!				
Α	Activity 3: Role Plays				
Her	e are three extracts from the play. Choose one to act out in groups.				
Ext	tract One (Track 4) :				
LUCRETIA:	I hope this place will keep the kids busy.				
HIRAM:	Maybe they'll love it. We could end up buying the house.				
LUCRETIA:	We could buy the whole country if we wanted to.				
HIRAM:	It will be good for Virginia too. A chance to really find herself.				
LUCRETIA:	Find herself?! You would need a road map and Indiana Jones!				
(After a few	v moments we hear a strange noise coming from outside the door.)				
LUCRETIA:	Hiram? Hiram! What's that noise?				
HIRAM:	I don't know it sounds like it might be the ghost				
	The Ghost? In here? In our living room? I haven't even done my hair!				
(Slowly the mist.)	door creaks open. Mist begins to fill the room. The Ghost enters into the room trough				
Hiram:	(Laughing hysterically.) Bravo! Bravo! So, you are the dead guy, right?				
(Hiram and reaction.)	Lucretia laugh joyously at this comment. The Ghost is completely shocked by this				
G ноsт:	Thou darest laugh at me!(<i>There is no reaction from Hiram apart from a wide smile.)</i>				
GHOST:	I'm sorry, I don't speak French. Anyway I'm Hiram Otis, the new resident of Canterville				
HIRAM:	Chase. And this is my wife, Lucretia.				
LUCRETIA:	Hi there!				
HIRAM:	(Pushing the ghost out of the room.) Listen, I know it's the first time we've met and all				
	that, I mean we are on holiday here, right? We need to sleep and relax, ok? So I've gotta				
	insist you do something about those annoying chain noises.				
GHOST:	My what?				
HIRAM:	The chains. Too loud.				
LUCRETIA:	They are so uncool.				
HIRAM:	But we've got the solution: This is the "Otis' Champion Chain Lubricator," a fine product				







SES	SSION 4: Express Yourself!
Extrac	t Three (Track 12):
(The living l	room. A Sunny afternoon. Lucretia is reading a British magazine.)
Lucretia:	<i>(Reading a magazine.)</i> Oh my God! Look at these people! They are so pale! The Roy Family should travel to California at least once a yearThe Queen of England looks lil ghost.
Mrs. Umney:	Please, show a little respect for the Queen of England! God Save the Queen!
LUCRETIA:	I didn't mean to offend you, but who dresses this lady?
Mrs. Umney:	Fortunately, not the same designer that dresses you.
LUCRETIA:	This magazine is ridiculous! (<i>Talking to Hiram.)</i> Hiram! I want to read People magazin wonder what's happened to Justin Bieber this week?
HIRAM:	Honey! I can go to the city and get it for you after my cricket match.
LUCRETIA:	You call that a city? Three squalid little houses and a greasy pub? My God! I need to g the mall. I want to go to my beauty therapist! I mean, look at my nails Hiram! Hiram! you listening to me? I'm talking to you!
HIRAM:	Just a second, pumpkin! I'm learning how to play cricket.
LUCRETIA:	What? Croquet? What is all that croquet nonsense?
Mrs. Umney:	Cricket, Mrs. Otis, Cricket! Cricket is an English sport for gentlemen that consists of a and a bat. It is played by two teams of eleven players each on a grass field, somewhat shaped, smaller in size to that of a football field. In the middle of the field there is a flat rectangular area called the pitch <i>(We hear the sound of broken glass.)</i> And no windows should be broken in the process.
LUCRETIA:	Do you play cricket Mrs. Umney?
	Not any more, madam, not at my age.
Mrs. Umney:	
Mrs. Umney: Lucretia:	Why? Do they make you retire at 90?

OTHER SHOWS

3º & 4º COURSE SECONDARY EDUCATION STAGE

Be Cool *(In English)* Les misérables *(En Français)* Entremeses Tres sombreros de copa

The Canterville Ghost

Didactic Project elaborated by Amalia Guerreiro Iglesias





Only our American family would buy an old English mansion with its very own ghost included, and what's more, a ghost who cannot bear being made a fool of. The most ingenious of Oscar Wilde's satires, adapted to your students' level. The perfect comedy for bringing a paranormal touch to your English classes. You will love the adaptation we have prepared of this universal literary classic.



Santa Leonor, 61 • Planta 4a • 28037 Madrid • Tel. 902 879 906 • 91 111 54 50 • Fax 902 879 907 • 91 111 54 60 www.recursosweb.com • info@recursosweb.com