TEACHER'S GUIDE

Didactic Project





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7. How m	any common English words did Shakespeare inv	ent?			
	then 170				
	than 170				
	than 700 than 1700				
0. 11010					
	the name of the famous theatre in London where peare's plays were performed?	many of			
a Tha	Globe Theatre				
a. The Globe Theatre					
	World Theatre				
b. The c. The William Sha more than a changing no	World Theatre Earth Theatre kespeare is believed to have influenced the ny other writer in history. He invented over 1700 puns into verbs, changing verbs into adjectives	common words , connecting wo			
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b. The c. The William Sha more than a changing no never befor completely o	World Theatre Earth Theatre kespeare is believed to have influenced the ny other writer in history. He invented over 1700 puns into verbs, changing verbs into adjectives e used together, adding prefixes and suffixe priginal words too.	common words , connecting wor s, and introduct			

	Activity 3: Find the missing person!
	Rob is lost in time. Mary and Charlie will ask the audience if anyone has seen their friend.
a	Imagine you are a detective who is looking for a missing person. You are interviewing family and friends. Complete the questions below.
	a.) What ?
	He has brown hair.
	b.) Does?
	Yes, he has short hair.
	c.) Is?
	No, he is thin
	d.) How?
	He is between 20 and 30 years old.
	e.) Does?
	No, he doesn't have a beard.
R	<text></text>
	Person 1 Person 2 Person 3 Person 4
	Person i Person z Person 5 Person 4



SESSION 3: THE ENDING

Activity 1: Stop! Space Police



Before

Read the scene where Charlie travels through time (Scene 3).



Choose the correct answers.

1. Where does Charlie travel through time?

- a. into the past
- b. into the present
- c. into the future

2. What first impresses Charlie about the future?

- a. the skycrapers
- b. the neon light
- c. the humanoid robots

3. What does Charlie think about the future ?

- a. It's scary
- b. It's scary and weird
- c. It's scary, weird but funny

4. What do humanoid robots of the future think of the name Charlie?

- a. It's an interesting name
- b. They hadn't heard it before.
- c. It's an old fashioned name

5. What does Charlie think of the humanoid robots?

- a. They look like idiots
- b. They are friendly
- c. He needs time to judge them







Before

TIME TRAVEL



SHAKESPEARE:	(7) (IN ANY CASE). Two youngsters who love each other against all			
UNARESPEARE.				
	odds. What is your name boy?			
Rob:	My name is Rob			
SHAKESPEARE:	You're gonna be Romeo. Sounds good. And you?			
MARY:	My name is Juliet.			
SHAKESPEARE:	Oh! Romeo and Juliet! Sounds really, really good. I think it could be a great play.			
Rob:	It will be, for sure.			
SHAKESPEARE:	Bye guys, you helped me a lot. I need to write the (8) (TALE).			
MARY:	Did that really happen?			
Rob:	I think so, but we need to go to the future. Charlie is waiting for us.			
MARY:	Willy!!			
SHAKESPEARE:	Yes?			
MARY:	Do you want a good (9) (TIP) to write your stories?			
Rob:	What are you doing?			
SHAKESPEARE:	Of course Juliet.			
MARY:	To be or not to be, Willy. That is the question.			
SHAKESPEARE:	Yes indeed. Thanks a lot guys. You were very (10)(USEFUL).			



Now read the dialogue again using the synonyms.

SESSION 4: EXPRESS YOURSELF			
Activity	1: What did yo	ou think?	
Now that yo	u have seen the play, let	t's talk about the experience	
What was y	our general impressio	n of the play?	
l thought it v	vas	 funny exciting boring entertaining clever enjoyable interesting silly 	
because			
What did yo	ou like the most?		
	The best part w	vas	
	The funniest pa	art was	
	The most enter	taining part was…	
		/able part was…	





OTHER SHOWS 3RD & 4TH PRIMARY EDUCATION

FESTIVAL DE BREMEN ALICE (In English) LE PETIT PRINC (En Français) LAS AVENTURAS DE TOM SAWYER

TIME TRAVEL

Didactic Project elaborated by Elena Valero Bellé



How often have you wished you could control time? This is your chance to make that wish come true, in the most hilarious way. Three youngsters travel to the past and must be extremely careful not to change anything because it could spell disaster for the future they came from. A refreshing visual show, adapted to the level of young students and full of recognisable elements and situations for children. We predict the best English lesson of the year.



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