TEACHER'S GUIDE

Didactic Project

DR. JEKYLL & MR. HYDE

recursos

1ST & 2ND GRADE - SECONDARY EDUCATION



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Dr. Jekyll & Mr. Hyde

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BESSION 1:	SYNOPSIS AND CHARACTERS
Activity 1: Sy	nopsis
	mopsis of the play, match the words to the correct ne gaps with the correct word.
1. well-respected	a. a second personality
2. evil	b. to have good qualities which are admired by other people
3. supportive	c. a person with whom one works
4. shocking	d. the chief manservant of a house.
5. good-natured	e. helpful, encouraging, sympathetic
6. alter-ego	f. causing offense, repulsion or horror
7. butler	g. morally wrong or bad
8. co-worker	h. to have a kind, friendly personality
Synopsis	
believes that all peop and one and one the brain completely so controlled and analysed. that follow are quite his evil, Mr H Dr Jekyll and Mr Hyde. caring doctor who everyod threat to the people around	doctor who is working on a secret experiment. He le have two distinctive personalities – one good and He has created a chemical formula that makes eparate these two personalities so that they can be He decides to test the formula on himself, and the events The Dr Jekyll suddenly transforms into Hyde. Throughout the play, he changes continuously between He lives two different lives – one as Dr Jekyll, the kind and one knows, and the other as Mr Hyde, a malicious and violent nd him. However, nobody, not even Dr Jekyll's, , know that he is in fact also the evil Mr Hyde. What will
happen when they ever same body as the evil l	ntually find out? Will Dr Jekyll be trapped in the Mr Hyde forever?



5. Mary is Dr Jekyll's co-worker.

Before	SESSION 1: SYNOPSIS AND CHARACTERS
	6. Satine works in a cabaret bar.
	7. Satine works as a cabaret singer.*
	8. Mr Hyde is an evil person.*
	* (More than one possible answer.)
	Activity 3: Split Personalities – Dr Jekyll or Mr Hyde?
	Look at the following words from the play - some are positive and some are negative. If they

Look at the following words from the play - some are positive and some are negative. If they are positive, write **"Dr Jekyll"** next to the word, if they are negative, write **"Mr Hyde"** next to the word. Then, try to think of an antonym for each word.

success: Antonym:	functional: Antonym:	
ill: Antonym:	clever: Antonym:	
	uglier: <i>Antonym</i> :	
dirty: Antonym:	gentle: Antonym:	
sweet: Antonym:	cruel: Antonym:	

line.	e from the play and find the mistake. Make the correction and rewrit
SATINE:	Nothing, Sir. I didn't mean nothing.
	ntence below. The word "ain't" is a slang word which is sometimes
in negative sent word in place of	tences. Can you write the sentence again in formal English, using ar "ain´t"?
POOLE:	I ain't never been taught anything.
Look at the sen	ntence below. Write it again in its negative form.
DANVER	S: We've met before, haven't we?
DANVER	







Here is an example of how the game works...

- Dr Jekyll says take a deep breath! (everyone takes a deep breath)
- Dr Jekyll says give yourself an injection! (everyone gives themselves an injection)
- Dr Jekyll says stop! (everyone stops giving themselves an injection)

• Mr Hyde says touch the veins on your arms! (if anyone touches the veins on their arms they are out)

The game continues...





Activity 1: Reporting an Event – What Happened?

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Read the following extract from Act II (The Experiment):

JEKYLL:	This time everything will go well!
POOLE:	I should have asked for the day off.
JEKYLL:	Third time's a charm.
POOLE:	Oh! My God.
JEKYLL:	Poole, help me.
POOLE:	I should have gone with Mary.
JEKYLL:	It is my turn. It's my chance. I'm going to separate my dark side.
	(Poole is very nervous. Smoke comes out of the machine.
	There are several explosions. The light turns off for a
	moment. A grunt is heard.)
POOLE:	Sir?Si
MR. HYDE:	Pooooooleeeee! (From inside the machine.)
POOLE:	Is something wrong?
MR. HYDE:	Arrgggggggghhhhh!!
POOLE:	Sir, I don't know if I should open the gate.
	(Hyde breaks glass from inside the machine.)
POOLE:	I think you should keep your arms inside the window.
MR. HYDE:	Open the door!!!!
POOLE:	No, no way. I think you're going to have to stay inside for the
	rest of your life. (Poole runs away. Hyde manages to open
	the door from the inside.)
MR. HYDE:	Yes doctor! We have succeeded! Welcome Mr. Hyde!
	(Hyde shouts and the lights go out.)











SESSION 4: Express Yourself

Activity 3: Your Turn!

As a class, read the ending of the play again. Now, in groups, pretend you are the writers of the play and invent your own ending. Act your new endings for your classmates.

MR. HYDE:	Good morning!
POOLE:	Let her go, monster.
MR. HYDE:	(He grabs him by the neck.) Are you talking to me?
Mary:	Let him go Hyde. You'll kill him. (She bites him.)
MR. HYDE:	Arrrrggghhhh! (Hyde releases Poole. He throws Mary to the floor.) Rat!
Mary:	Let me go!
(Poole hits Hvde	e on the head. Hyde collapses.)

(Poole hits Hyde on the head. Hyde collapses.)

MARY:	Thank you Poole. Let's escape.
POOLE:	Wait, I have to tell you something. Actually Mr. Hyde is
UTTERSON:	(Off.) He is a despicable being. (Utterson enters.) He is clearly an
	extortionist. Jekyll is a prisoner.
MARY:	He forced me to work here.
UTTERSON:	He has all of Dr. Jekyll's money.
MARY:	We must call the police. (Leaving.)
POOLE:	Mary, hold on. You have to know something. (Poole leaving.)
UTTERSON:	This is Jekyll's cane.
Mr. Hyde:	No! (Hyde has woken up.) This cane is mine.
UTTERSON:	My hand!!

(Hyde smashes his hand.)



MR. HYDE:	Danvers is waiting for you on the other side.
UTTERSON:	Who are you?
MR. HYDE / DF	R. JEKYLL: Hyde, stop! (Hyde beats Utterson to death. Then, Hyde fades.)
Mary:	Utterson! We can't report Hyde Utterson?
(Mary discov	rers Utterson's lifeless body. Jekyll wakes up.)
JEKYLL:	This must be stopped.
MARY:	Jekyll!
JEKYLL:	Miss Mary! (Shocked.)
JEKYLL:	I don't want to hurt anyone else.
MARY:	It wasn't you. You are not guilty. You are free now. <i>(They hug each other.)</i> It's all
	over. Henry you're hurting me. Henry!
MR. HYDE:	Say hello to Mr. Hyde.
MARY:	Not again. No!!! Henry.
MR. HYDE / DI	R. JEKYLL: I am not Henry! Release her! Doctor, you finally got what you wanted! Enou
	Hyde! You are a coward! You are my worst mistake! Arghhh! Mary.
(Mary stabs I	him through the heart with the letter opener.)
Mary:	Henry! (Mary tries to help him.)
JEKYLL:	Sorry. I'm glad you're here. I'm sorry for everything. Forgive me. It wasn't me. That
	you.
Mary:	No.
(Dark.)	

OTHER SHOWS 1st & 2nd grade - Secondary Education

TIME TRAVEL (In English) LE PETIT PRINCE (En Français) LUPIN (En Français) LAS AVENTURAS DE TOM SAWYER EL LAZARILLO EL PERRO DEL HORTELANO LUCES DE BOHEMIA



Didactic Project elaborated by Elena Valero Bellé



Something big is about to take place and you can see it live at the theatre! An adaptation of the fantastic work by Robert Louis Stevenson that will bring to life the hidden side of your English lessons. Excitement, fun and drama await in the wildest show of the season.

