

DR. JEKYLL & MR. HYDE

3RD & 4TH GRADE - SECONDARY EDUCATION



INDEX

**BEFORE THE PERFORMANCE...**

SESSION 1: SYNOPSIS AND CHARACTERS	3
ACTIVITY 1: SYNOPSIS	3
ACTIVITY 2: THE CHARACTERS	4
ACTIVITY 3: SPLIT PERSONALITIES – DR. JEKYLL OR MR. HYDE?	10
SESSION 2: UNDERSTANDING THE PLAY	12
ACTIVITY 1: MODAL VERBS	12
ACTIVITY 2: SOMETHING IS HAPPENING	14
SESSION 3: THE ENDING	16
ACTIVITY 1: REPORTING AN EVENT – WHAT HAPPENED?	16
ACTIVITY 2: WHAT HAPPENS NEXT?	18

**AFTER THE PERFORMANCE...**

SESSION 4: EXPRESS YOURSELF	19
ACTIVITY 1: WHAT DID YOU THINK?	19
ACTIVITY 2: WRITE YOUR OWN REVIEW!	20
ACTIVITY 3: YOUR TURN!	21



SESSION 1: SYNOPSIS AND CHARACTERS

Activity 1: Synopsis



Before you read the synopsis of the play, match the words to the correct definition. Now fill in the gaps with the correct word.

1. well-respected

2. evil

3. supportive

4. shocking

5. good-natured

6. alter-ego

7. butler

8. co-worker

a. a second personality

b. to have good qualities which are admired by other people

c. a person with whom one works

d. the chief manservant of a house.

e. helpful, encouraging, sympathetic

f. causing offense, repulsion or horror

g. morally wrong or bad

h. to have a kind, friendly personality



Synopsis

Dr Jekyll is a _____ doctor who is working on a secret experiment. He believes that all people have two distinctive personalities – one good and _____, and one _____. He has created a chemical formula that makes the brain completely separate these two personalities so that they can be controlled and analysed. He decides to test the formula on himself, and the events that follow are quite _____. The _____ Dr Jekyll suddenly transforms into his evil _____, Mr Hyde. Throughout the play, he changes continuously between Dr Jekyll and Mr Hyde. He lives two different lives – one as Dr Jekyll, the kind and caring doctor who everyone knows, and the other as Mr Hyde, a malicious and violent threat to the people around him. However, nobody, not even Dr Jekyll's _____, friend, or his _____, know that he is in fact also the evil Mr Hyde. What will happen when they eventually find out? Will Dr Jekyll be trapped in the same body as the evil Mr Hyde forever?



SESSION 1: SYNOPSIS AND CHARACTERS

Activity 2: The Characters



You already know about Dr Jekyll and Mr Hyde, but who are the other characters in the play? Read the character list below to find out.

- **DR. HENRY JEKYLL:** who becomes Mr Edward Hyde
- **DR. UTTERSON:** Dr. Jekyll's best friend
- **DR. MARY:** Dr. Henry's co-worker
- **POOLE:** butler
- **DANVERS:** investor
- **SATINE:** A cabaret singer. Hyde's girlfriend



Now, read the following extracts from the play. Each extract reveals the personality of the characters. After reading the extract, write a few lines to describe the personality of the character *.

Here are some adjectives to help you. Check the meanings and then use them in your sentences.

direct – caring – disrespectful – lovely – selfless – concerned –
protective – sinister – loyal – snobbish – proud – uneducated –
threatening – defensive – provocative – sceptical – intolerant –
impatient

** Note to teachers – The students may also use other adjectives, and support their answers using examples from the text.*

**SESSION 1: SYNOPSIS AND CHARACTERS****a. Dr Henry Jekyll.**

POOLE: Tell me, my dear.

MARY: Do you think Dr. Jekyll is in love with someone?

POOLE: For a moment I thought...

MARY: I beg your pardon?

POOLE: *(He buttons his shirt back up and takes a drink.)* Nothing. In my opinion, he is very kindly, but he is only interested in his work. We can't make people be the way we would like them to be, isn't that right?



How would you describe Dr Jekyll's personality?

**b. Mr Edward Hyde.**

MR. HYDE: Ah! You want to stay calm! *(Drinking again.)*

DANVERS: You shouldn't drink any more.

MR. HYDE: Who will stop me? Danvers Carew? The big investor wants to force me to stop drinking! *(Putting the bottle close to his face.)* You also forced Jekyll to abandon his experiment.

DANVERS: Enough is enough. *(Danvers crosses the stage determined to leave.)*

MR. HYDE: Oh... Come on Danvers! *(Hyde presses Danvers' throat with his cane. Danvers' breathing becomes laboured.)*



SESSION 1: SYNOPSIS AND CHARACTERS



How would you describe Mr Edward Jekyll's personality?



c. Dr Utterson.

UTTERSON: My dear friend... I... I really thought Danvers might be interested in funding the experiment. I am very saddened by his decision. (Visibly dizzy.)

JEKYLL: Mr. Utterson!

MARY: Utterson!

UTTERSON: My dear doctors!

JEKYLL: Oh! Please sit down, I will examine you. Unbutton your shirt. (*Utterson sits down and Jekyll picks up his stethoscope.*) Breathe, please.

UTTERSON: Doctor, you're the kindest person I've ever met in the world.

JEKYLL: Please, breathe and try to calm down.

UTTERSON: Don't worry. It's nothing. It's just a bit of stress. I'm feeling better, thank you Jekyll. Oh! I forgot to mention. I have brought you a gift. (*Utterson offers Jekyll a nice cane.*) I am honestly sorry I can't help you with your experiment.



How would you describe Dr Utterson's personality?



SESSION 1: SYNOPSIS AND CHARACTERS



d. Mary.

POOLE: By the way, Mary... You're looking very pretty!

MARY: Thank you, Poole. *(She smooths out her clothes.)* Today is the presentation of Dr. Jekyll's work and I wanted to make a good impression on him.

POOLE: I see butterflies in the environment!

MARY: Poole! *(Smiling.)*

POOLE: Don't worry, I will keep your secret...



How would you describe Mary's personality?



e. Danvers.

DANVERS: Doctor Jekyll, *(Sceptically.)* If I may ask you a question.

JEKYLL: Of course, Mr. Danvers.

DANVERS: You're saying that you can eliminate the dark side of a human being?

JEKYLL: *(Laughing.)* Oh, no! Excuse me! I must have expressed myself wrong. *(Separating the words with a line.)* Separating good from evil! I mean control, lock up, master, the dark side of things! *(Enclosing the word "evil" in another circle.)* But at this stage, we need your help to continue.

DANVERS: Well, well, well... I like to see the enthusiasm. I must admit that it is a very ambitious project. It's a pity, however, that we don't live in Alice's Wonderland. This is real life! I appreciate the intention and energy, but all I care about are my money and my time. Honestly, I don't think it can be achieved. I'm sorry to tell you that you've been wasting my time, and now if you forgive me, I have more important matters to attend to. Mr. Utterson. Dr. Jekyll. Dr. Mary. *(Danvers leaves. Everyone is silent.)*



SESSION 1: SYNOPSIS AND CHARACTERS



How would you describe Danver's personality?



f. Poole.

MARY: I see you're in a bad mood, as always

POOLE: Miss, if one day things in this house are done right I will become a happy and meek kitten: "meow".

MARY: If one day things in this house are done right, the doctor won't need your services and you will be out of a job.

POOLE: Dismissed? *(He approaches Mary.)* Tell me one thing Miss Mary. The doctor doesn't pay me a penny, I have no salary... Do you think I'm working for him or am I rather his slave?

MARY: Don't exaggerate, Poole.

POOLE: *(He sits in a chair and serves himself the "tea" again.)* I have not been paid for two months *(He drinks and spits it out again.)* Damn doctor! I hope he marries soon and settles down.



How would you describe Poole's personality?



SESSION 1: SYNOPSIS AND CHARACTERS



g. Satine.

SATINE: That is not easy, doctor. Have you ever visited the places where I work?

JEKYLL: What... I? (Shocked.) Well...

SATINE: Are curious about it?

JEKYLL: I'm sorry, I'm a respected doctor...

SATINE: Oh, sure! (*Satine tries to hug him.*)

JEKYLL: You see, I don't want to offend you...

SATINE: Well, you have. I don't know what I hate the most: the impression I made on you or how cowardly you can be. (*Getting up.*) Tell me how much I owe you.

JEKYLL: Don't worry. I won't charge you anything.

SATINE: You offend me again! You did your job and I'm going to pay you back. (*She leaves some money on the table.*)



How would you describe Satine's personality?

**SESSION 1: SYNOPSIS AND CHARACTERS****Activity 3: Split Personalities – Dr Jekyll or Mr Hyde?**

Look at the following words from the play - some are positive and some are negative. If they are positive, write “**Dr Jekyll**” next to the word, if they are negative, write “**Mr Hyde**” next to the word. Then, try to think of an antonym for each word.

success: _____

Antonym: _____

ill: _____

Antonym: _____

educated: _____

Antonym: _____

dirty: _____

Antonym: _____

sweet: _____

Antonym: _____

functional: _____

Antonym: _____

clever: _____

Antonym: _____

uglier: _____

Antonym: _____

gentle: _____

Antonym: _____

cruel: _____

Antonym: _____

**SESSION 1: SYNOPSIS AND CHARACTERS**

Look at this line from the play and find the mistake. Make the correction and rewrite the line.

SATINE: Nothing, Sir. I didn't mean nothing.



Look at the sentence below. The word "ain't" is a slang word which is sometimes used in negative sentences. Can you write the sentence again in formal English, using another word in place of "ain't"?

POOLE: I ain't never been taught anything.



Look at the sentence below. Write it again in its negative form.

DANVERS: We've met before, haven't we?



SESSION 2: UNDERSTANDING THE PLAY

Activity 1: Modal Verbs



Match the following modals verbs with the correct functions.

* Clues - *“must” has two functions*

You can use two of these modal verbs to express **obligation**.

MODAL VERB
1. should
2. could
3. would
4. must
5. have/has to

FUNCTION
a. possibility
b. obligation
c. offer
d. prediction
e. certainty



SESSION 2: UNDERSTANDING THE PLAY



Now, read the following extracts from the beginning of the play and choose the correct modal verb from above to fill the gap.

JEKYLL: _____ I ask you a question, Poole? What did I do wrong about Mary?

POOLE: Everything.

JEKYLL: Maybe I _____ have paid more attention to her.

POOLE: Eureka...

JEKYLL: I _____ make it work! (*He gets up.*) Poole, get dressed!

POOLE: Sir, I... (*He pulls out a rubber ducky and makes it squeak.*)

JEKYLL: Dress up right now! I _____ get Mary to come back! The experiment is going to work!

POOLE: If I _____, sir, it's not a good idea...

SATINE: I _____ go.

MR. HYDE: I think not. We're not done yet. (*Hyde presses Satine's chest with the baton. Finally Satine lies down on the stretcher. He heals her wounds.*) The doctor is invited to a party tonight.

SATINE: A party?

MR. HYDE: Yes, all friends and collaborators are invited. _____ you like to come with me?

SATINE: (*Satine gets up on the stretcher.*) Me? You don't know anything about me.

MR. HYDE: Of course I do. I value you highly. I _____ see inside you through your eyes. (*He tries to kiss her but she rejects him.*) Are you afraid to fall in love with someone as respected as me? (*Satine hesitates but kisses him.*) The doctor is going to love this. (*He draws the curtain.*)

**SESSION 2: UNDERSTANDING THE PLAY****Activity 1: “Something ➡ Happening”**

Read the questions below and then listen to the extract from Act II (The experiment) to choose the right answers...

1. How does Mary feel when she discovers that Dr. Jekyll doesn't want to say goodbye to her?

- a. relieved
- b. upset
- c. angry

2. In Poole's opinion, why can't Jekyll and Mary have a relationship?

- a. Jekyll is too irreverent
- b. Mary only thinks about her work
- c. They both want different things

3. What gift does Jekyll give Mary as a farewell?

- a. A broken clock
- b. A love letter
- c. A rose

4. How does Jekyll plan to get Mary back?

- a. Declaring his love for her
- b. Getting the experiment to work
- c. Fixing the clock

**SESSION 2: UNDERSTANDING THE PLAY****5. What is Satine sick of?**

- a. pain in her head
- b. pain in her arms
- c. a slight cold

6. Why does Satine think Jekyll is a coward?

- a. Because he has prejudices
- b. Because he doesn't want to help her
- c. Because he avoids speaking clearly

7. Why is Satine offended?

- a. Because Jekyll asks for an exorbitant amount of money
- b. Because Jekyll doesn't want to charge her
- c. Because Jekyll is very rude

8. What happens the third time they try the experiment?

- a. The experiment works
- b. The machine explodes
- c. Poole faints



SESSION 3: THE ENDING

Activity 1: Reporting an Event – What Happened?



Read the following extract from Act II (The Experiment):

JEKYLL: This time everything will go well!

POOLE: I should have asked for the day off.

JEKYLL: Third time's a charm.

POOLE: Oh! My God.

JEKYLL: Poole, help me.

POOLE: I should have gone with Mary.

JEKYLL: It is my turn. It's my chance. I'm going to separate my dark side.

(Poole is very nervous. Smoke comes out of the machine. There are several explosions. The light turns off for a moment. A grunt is heard.)

POOLE: Sir?

MR. HYDE: Pooooooooleeeee! *(From inside the machine.)*

POOLE: Is something wrong?

MR. HYDE: Arrggggggghhhhh!!

POOLE: Sir, I don't know if I should open the gate.

(Hyde breaks glass from inside the machine.)

POOLE: I think you should keep your arms inside the window.

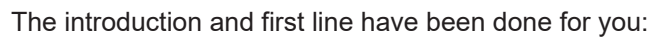
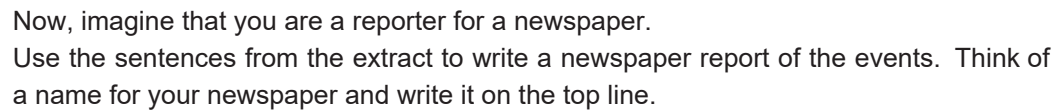
MR. HYDE: Open the door!!!!

POOLE: No, no way. I think you're going to have to stay inside for the rest of your life. *(Poole runs away. Hyde manages to open the door from the inside.)*

MR. HYDE: Yes doctor! We have succeeded! Welcome Mr. Hyde!

(Hyde shouts and the lights go out.)

SESSION 3: THE ENDING

[illegible]

SESSION 3: THE ENDING

Use these structures to express possibility...

It is possible that ...

Perhaps ...

[illegible]



SESSION 4: Express Yourself

Activity 1: What Did You Think?



Now that you have seen the play, let's talk about the experience....

What was your general impression of the play?

I thought it was.....

- *funny*
- *exciting*
- *boring*
- *entertaining*
- *clever*
- *inspiring*
- *enjoyable*

because.....

What did you like the most?

- *The best part was...*
- *The funniest part was...*
- *The most entertaining part was...*
- *The most enjoyable part was...*



SESSION 4: Express Yourself

Activity 2: Write Your Own Review!



Write a review of the play giving your opinion about the following ...

- The plot
- The actors
- The script
- The costumes
- The scenery
- The music



Below is the opening paragraph of the review. Continue with your own thoughts and ideas.

Last night was the premiere of the classic "Dr Jekyll and Mr Hyde". Although the play is a well-known work, the audience was very eager to see a different interpretation of the story by a new theatre company...



SESSION 4: Express Yourself

Activity 3: Your Turn!



As a class, read the ending of the play again. Now, in groups, pretend you are the writers of the play and invent your own ending. Act your new endings for your classmates.

MR. HYDE: Good morning!
 POOLE: Let her go, monster.
 MR. HYDE: *(He grabs him by the neck.)* Are you talking to me?
 MARY: Let him go Hyde. You'll kill him. *(She bites him.)*
 MR. HYDE: Arrrrggghhhh! *(Hyde releases Poole. He throws Mary to the floor.)* Rat!
 MARY: Let me go!

(Poole hits Hyde on the head. Hyde collapses.)

MARY: Thank you Poole. Let's escape.
 POOLE: Wait, I have to tell you something. Actually Mr. Hyde is...
 UTTERSON: *(Off.)* He is a despicable being. *(Uttersen enters.)* He is clearly an extortionist. Jekyll is a prisoner.
 MARY: He forced me to work here.
 UTTERSON: He has all of Dr. Jekyll's money.
 MARY: We must call the police. *(Leaving.)*
 POOLE: Mary, hold on. You have to know something. *(Poole leaving.)*
 UTTERSON: This is Jekyll's cane.
 MR. HYDE: No! *(Hyde has woken up.)* This cane is mine.
 UTTERSON: My hand!!

(Hyde smashes his hand.)



SESSION 4: Express Yourself

MR. HYDE: Danvers is waiting for you on the other side.

UTTERSON: Who are you?

MR. HYDE / DR. JEKYLL: *Hyde, stop! (Hyde beats Utterson to death. Then, Hyde fades.)*

MARY: Utterson! We can't report Hyde... Utterson?

(Mary discovers Utterson's lifeless body. Jekyll wakes up.)

JEKYLL: This must be stopped.

MARY: Jekyll!

JEKYLL: Miss Mary! **(Shocked.)**

JEKYLL: I don't want to hurt anyone else.

MARY: It wasn't you. You are not guilty. You are free now. **(They hug each other.)** It's all over. Henry... you're hurting me. Henry!

MR. HYDE: Say hello to Mr. Hyde.

MARY: Not again. No!!! Henry.

MR. HYDE / DR. JEKYLL: *I am not Henry! Release her! Doctor, you finally got what you wanted! Enough Hyde! You are a coward! You are my worst mistake! Arghhh! Mary.*

(Mary stabs him through the heart with the letter opener.)

MARY: Henry! **(Mary tries to help him.)**

JEKYLL: Sorry. I'm glad you're here. I'm sorry for everything. Forgive me. It wasn't me. Thank you.

MARY: No.

(Dark.)

OTHER SHOWS

3rd & 4th grade - Secondary Education

TIME TRAVEL (*In English*)

LE PETIT PRINCE (*En Français*)

LUPIN (*En Français*)

LAS AVENTURAS DE TOM SAWYER

EL LAZARILLO

EL PERRO DEL HORTELANO

LUCES DE BOHEMIA

Dr. Jekyll & Mr. Hyde

Didactic Project elaborated by
Elena Valero Bellé



Something big is about to take place and you can see it live at the theatre! An adaptation of the fantastic work by Robert Louis Stevenson that will bring to life the hidden side of your English lessons. Excitement, fun and drama await in the wildest show of the season.

