# **STUDENT'S SECTION**





# DR. JEKYLL & MR. HYDE

#### **BACHILLERATO & CICLOS FORMATIVOS DE GRADO MEDIO**





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direct – caring – disrespectful – lovely - selfless – concerned – protective – sinister – loyal – snobbish – proud - uneducated – threatening – defensive – provocative - sceptical – intolerant impatient

\*Note to teachers – The students may also use other adjectives, and support their answers using examples from the text.













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Before	SESSI	<b>ON 2: UNDERSTANDING THE PLAY</b>
2		the following extracts from the beginning of the play and choose the lal verb from above to fill the gap.
	JEKYLL:	I ask you a question, Poole? What did I do wrong about Mary?
	Poole: Jekyll:	Everything. Maybe I have paid more attention to her.
	Poole: Jekyll:	Eureka… I make it work! <i>(He gets up.)</i> Poole, get dressed!
	POOLE:	Sir, I (He pulls out a rubber ducky and makes it squeak.)
	JEKYLL:	Dress up right now! I get Mary to come back! The
		experiment is going to work!
	POOLE:	If I, sir, it's not a good idea
	SATINE:	I go.
	MR. HYDE:	I think not. We're not done yet. (Hyde presses Satine's chest with the
		baton. Finally Satine lies down on the stretcher. He heals her
		wounds.) The doctor is invited to a party tonight.
	SATINE:	A party?
	MR. HYDE:	Yes, all friends and collaborators are invited you like to come
		with me?
	SATINE:	(Satine gets up on the stretcher.) Me? You don't know anything about
		me.
	Mr. Hyde:	Of course I do. I value you highly. I see inside you through
		your eyes. (He tries to kiss her but she rejects him.) Are you afraid to
		fall in love with someone as respected as me? (Satine hesitates but
		<i>kisses him.)</i> The doctor is going to love this. (He draws the curtain.)











**BACHILLERATO & CICLOS FORMATIVOS DE GRADO MEDIO** 

# Dr. Jekyll & Mr. Hyde

B



Before	
	Activity 1: Prepositions
3	<b>Read</b> the following extracts and choose the correction preposition from the list below to fill the gaps.
	at / to / for / in / with
2	
(	Tomorrow I will see you the same time.
	If you'll excuse us Miss Mary, I have to talk Satine.
	<ul> <li>I don't think there is any future a relationship him.</li> </ul>
	<ul> <li>last! Everything will be easier, we don't need the machine any more.</li> </ul>
	<ul> <li>I'm sorry tell you that you've been wasting my time, and now if you forgive me, I have more important matters attend to.</li> </ul>
	• Stop a book.
	Well, well, well I like see the enthusiasm.









# Activity 2: Reporting an Event – What Happened?

 $\bigcirc$ 

Read the following extract from Act II (The Experiment):

JEKYLL:	This time everything will go well!
POOLE:	I should have asked for the day off.
JEKYLL:	Third time's a charm.
POOLE:	Oh! My God.
JEKYLL:	Poole, help me.
POOLE:	I should have gone with Mary.
JEKYLL:	It is my turn. It's my chance. I'm going to separate my dark side.
	(Poole is very nervous. Smoke comes out of the machine.
	There are several explosions. The light turns off for a
	moment. A grunt is heard.)
POOLE:	Sir?Si
MR. HYDE:	Pooooooleeeee! (From inside the machine.)
POOLE:	Is something wrong?
MR. HYDE:	Arrggggggghhhhh!!
POOLE:	Sir, I don't know if I should open the gate.
	(Hyde breaks glass from inside the machine.)
POOLE:	I think you should keep your arms inside the window.
MR. HYDE:	Open the door!!!!
POOLE:	No, no way. I think you're going to have to stay inside for the
	rest of your life. (Poole runs away. Hyde manages to open
	the door from the inside.)
MR. HYDE:	Yes doctor! We have succeeded! Welcome Mr. Hyde!
	(Hyde shouts and the lights go out.)











# After SESSION 4: Express Yourself

## Activity 3: Your Turn!

As a class, read the ending of the play again. Now, in groups, pretend you are the writers of the play and invent your own ending. Act your new endings for your classmates.

MR. HYDE:	Good morning!
POOLE:	Let her go, monster.
MR. HYDE:	(He grabs him by the neck.) Are you talking to me?
MARY:	Let him go Hyde. You'll kill him. <b>(She bites him.)</b>
MR. HYDE:	Arrrrggghhhh! (Hyde releases Poole. He throws Mary to the floor.) Rat!
MARY:	Let me go!
(Poole hits Hyde	e on the head. Hyde collapses.)

MARY:	Thank you Poole. Let's escape.
POOLE:	Wait, I have to tell you something. Actually Mr. Hyde is
UTTERSON:	(Off.) He is a despicable being. (Utterson enters.) He is clearly an
	extortionist. Jekyll is a prisoner.
MARY:	He forced me to work here.
UTTERSON:	He has all of Dr. Jekyll's money.
MARY:	We must call the police. (Leaving.)
POOLE:	Mary, hold on. You have to know something. (Poole leaving.)
UTTERSON:	This is Jekyll's cane.
Mr. Hyde:	No! (Hyde has woken up.) This cane is mine.
UTTERSON:	My hand!!

(Hyde smashes his hand.)



Mr. Hyde: Utterson:	Danvers is waiting for you on the other side.
	Danvers is waiting for you on the other side.
UTTERSON:	5
	Who are you?
Mr. Hyde / Dr. J	JEKYLL: Hyde, stop! (Hyde beats Utterson to death. Then, Hyde fades.)
Mary:	Utterson! We can't report Hyde Utterson?
(Mary discovers	s Utterson's lifeless body. Jekyll wakes up.)
JEKYLL:	This must be stopped.
MARY:	Jekyll!
JEKYLL:	Miss Mary! (Shocked.)
JEKYLL:	I don't want to hurt anyone else.
MARY:	It wasn't you. You are not guilty. You are free now. (They hug each other.) It's all
	over. Henry you're hurting me. Henry!
MR. HYDE:	Say hello to Mr. Hyde.
MARY:	Not again. No!!! Henry.
Mr. Hyde / Dr. J	JEKYLL: I am not Henry! Release her! Doctor, you finally got what you wanted! Enou
	Hyde! You are a coward! You are my worst mistake! Arghhh! Mary.
(Mary stabs hin	n through the heart with the letter opener.)
Mary:	Henry! (Mary tries to help him.)
JEKYLL:	Sorry. I'm glad you're here. I'm sorry for everything. Forgive me. It wasn't me. That
	you.
MARY:	No.

OTHER SHOWS (Bachillerato & Ciclos Formativos de Grado Medio) TIME TRAVEL (In English) LE PETIT PRINCE (En Français) LUPIN (En Français) EL LAZARILLO EL PERRO DEL HORTELANO LUCES DE BOHEMIA

# Dr. Jekyll & Mr. Hyde

Didactic Project elaborated by Elena Valero Bellé



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