# **STUDENT'S** SECTION

# **Didactic** Project





1º & 2º CURSO DE E.S.O.





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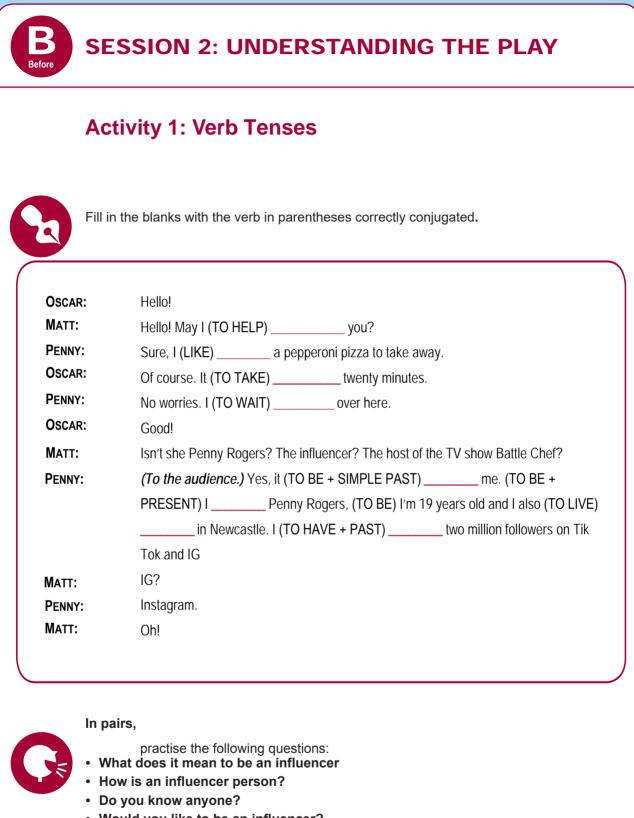


# **SESSION 1: SYNOPSIS AND CHARACTERS** Activity 1: The Synopsis Read the synopsis of TAKE AWAY. Take a look! Here is a glossary of words to help you: ENDS UP: termina BY CHANCE: por casualidad **SOLVE:** resolver FAME: fama FAST FOOD: comida rápida **CONTEST:** concurso **CONFRONTATION:** enfrentamiento **PROPOSAL:** propuesta **INFLUENCER:** influencer **ESTABLISHMENT:** establecimiento Complete the following synopsis with the glossary terms. Oscar and Matt are two brothers who work in a fast food . One day, Penny, a famous comes to the shop to place a \_\_\_\_\_\_ order. Oscar falls in love with her instantly. \_\_\_\_\_, he \_\_\_\_\_, making a heart-shaped pizza. Penny shares on her social media and Oscar and Matt become instantly famous. For Oscar, \_\_\_\_\_ goes to his head and he doesn't accept any new \_\_\_\_\_ from Matt. This will create a \_\_\_\_\_ between the brothers that Penny sets out to \_\_\_\_\_\_ with a TV \_\_\_\_\_. Who will be the winner?



Before S	ESSION 1: SYNOPSIS AND CHARACTERS
Α	ctivity 2: The Characters
Re	ad the Scene 1 and 2 and match the characters with the following adjectives:
	ke a look! There are glossaries to help you:
08	SCAR:
M	ATT:
PE	ENNY:
	ARISMATIC - CREATIVE - FAMOUS - HARDWORKING - IMPULSIVE - INFLUENTIAL - PATIENT - PROUD - RESERVED - ROMANTIC - TALENTED - UNDERSTANDING
An	swer the following questions about the characters :
- V	Vho is your favourite character?
- V	Vho do you think is the funniest? Why?
	nagine you happened to be in the same situation as Matt and Oscar and an luencer enters your establishment to order food. What would you do?
	are you a real fan? Describe a celebrity that you admire. Explain the qualities you ost like about him/her.





• Would you like to be an influencer?



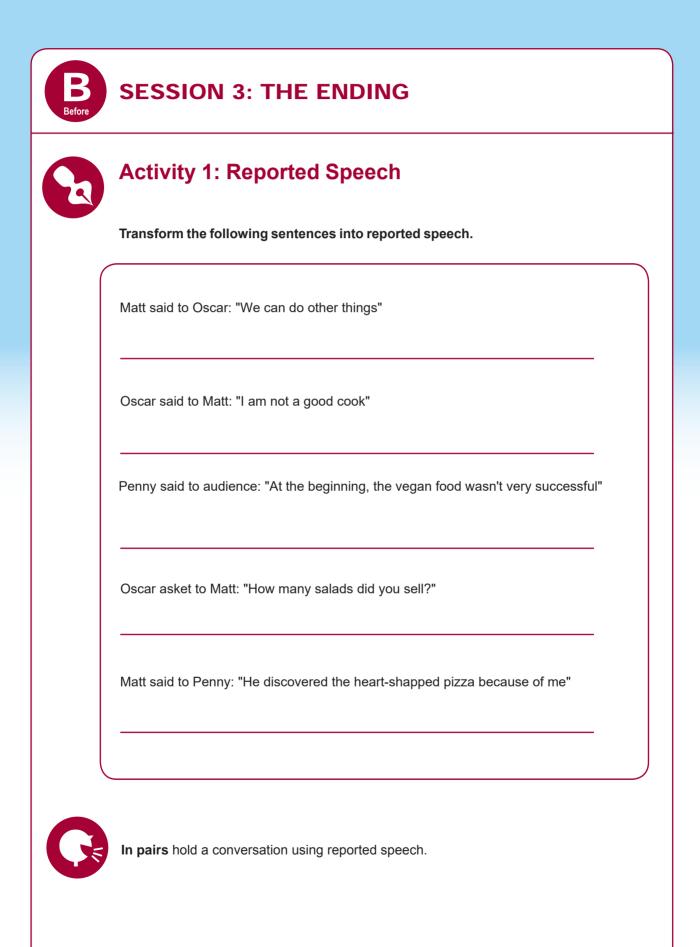
## **SESSION 2: UNDERSTANDING THE PLAY Activity 2: Comprehension Challenge** Read scene 2 of the text where the beginning of the play is described. 1. What is Penny's impression of the pizza at first? a) She is surprised by how delicious it looks. b) She thinks it doesn't look like a traditional pizza. c) She doesn't express a clear opinion. 2. What does Matt ask Oscar to do when Penny is watching? a) Explain to Penny how to make the pizza. b) Act more professionally. c) Ignore Penny and keep cooking. 3. What special surprise does Oscar add to the pizza? a) A spicy condiment. b) A secret sauce. c) A heart-shaped form. 4. How does Penny react to tasting the pizza? a) She loves it but finds it a bit spicy. b) She doesn't like the flavor combination. c) Her reaction to the taste is not mentioned. 5. How do Oscar and Matt find out about the pizza's success on social media? a) Penny sends them a text message. b) They see a tagged post on Instagram. c) They hear it on TV news. 6. What is Matt's reaction to the sudden success of the pizza business? a) He feels overwhelmed and stressed by the demand. b) He is excited and ready to expand the business. c) His reaction is not mentioned. 7. What media outlet features the story of Oscar and Matt? a) A local radio station. b) The newspaper The Royal Mail.

c) A national television program.

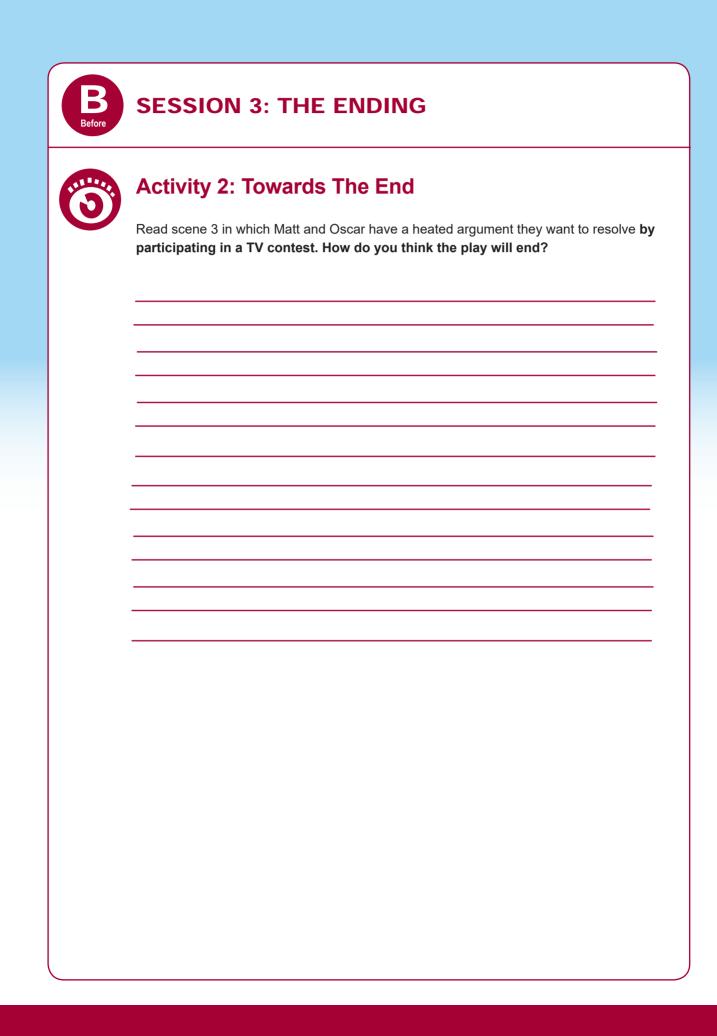
#### 8. How does Oscar refer to himself after the success of the pizza business?

- a) The Pizza Delivery King.
- b) The Pizza Maestro of Newcastle.
- c) The Culinary Genius of the UK.











# **SESSION 3: THE ENDING**

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### Activity 3: Songs of the Show

Here are the two songs from the show. Listen and learn the lyrics, and you'll be able to sing along with the actors on the day of the performance

#### TAKE AWAY KING SONG (Track 1)

The take away king song I am the take away king! he is, he is I am the take away king! you are, you are

So, you gotta bow, bow, bow, for the king!

Everyday you hear about me on the radio (radio) And everyday you see me on the news (that's right) Whether in mono or in stereo (it's better in stereo) 'cos I am here to say that

So, you gotta bow, bow, bow, for the king!

So congratulations, I have arrived I'm the take away king and I'm shining so bright These are your dreams coming true You've been waiting forever for me to cook for you

I am the take away king! he is, he is I am the take away king! you are, you are

#### BATTLE CHEF SONG (Track 2)

Battle chef battle chef Don't be scared Don't pretend to be deaf Come on join us Battle Chef

Lights, camera, action, the stage is set, The Battle Chef TV Show, a culinary duet, With knives in hand and aprons tied, They're ready to create, side by side.

> Battle chef battle chef Don't be scared Don't pretend to be deaf Come on join us Battle Chef

Welcome to the Battle Chef TV Show, Where food becomes an art, let the flavors flow, From the savory to the sweet, the spices high, A gastronomic battle, where champions vie.

Battle chef battle chef Don't be scared Don't pretend to be deaf Come on join us Battle Chef



the real thing with what you imagined the play to be. Look back at Activity 2 in Session 3 when you acted out scenes from the groups. Which version did you prefer - your performance or the performance in the play? actor's interpretation because I prefer my ending / the real ending / my interpretation of the characters it was more (+) entertaining boring interesting dynamic emotive creative	Look back at Activity 2 in Session 3 when you acted out scenes from the p groups. Which version did you prefer - your performance or the a performance in the play? actor's interpretation because I prefer my ending / the real ending / my interpretation of the characters it was it was it was more (+) more (+) original interesting
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• creative	aynanno
• realistic	• realistic



Activity 2: Value the Play
Did you enjoy TAKE AWAY? What did you think?
<b>Theatrical criticism.</b> To be able to analyze a show you should think about sever things:
- General evaluation of the show
- Plot - Topic
- Message
- Acting - Adaptation
- Scenography
- Dressing - Atmosphere
- Music
 Write a sentence for each:
Use verbs such as "to like";" to love", "to enjoy".
Use verbs such as "to hate"; to prefer to».
-



# **SESSION 4: Express Yourself!**

# **Activity 3: Role Places**



Here there are three extracts from the play. Choose one to act out in groups.

Extract One:

#### (Three people meet in the street.)

PENNY:	Hey guys!
OSCAR:	Penny, Matt
PENNY:	Oscar!
OSCAR:	How are you doing?
MATT:	I'm fine thanks
PENNY:	It's been a long time
OSCAR:	Indeed
MATT:	Hey, I'm sorry, I'm really busy. I gotta go.
OSCAR:	Yeah, me too!
PENNY:	Yes, I'm in a hurry too.
MATT:	What a coincidence!
PENNY:	Do you know what?
MATT:	What?
PENNY:	l've been missing you guys.
OSCAR:	Oh!
Oscar & MATT	: Well, I need to go now!
PENNY:	I'd love to see you soon guys! We should meet up sometime.
Oscar & MATT	: Yeah. We should!
PENNY:	Bye!
(Penny stops	time )
(remiy stops	ume.)
PENNY:	Hello everyone! This is such an uncomfortable situation, isn't it?
	But still better than the last time they saw each other, two months ago.
OSCAR:	I hate you.
MATT:	I hate you more.
OSCAR:	I hate you more than I hate anything in the world!
MATT:	I hate you more than I hate anything in the universe.
OSCAR:	I hate you more



### **SESSION 4: Express Yourself!** Extract Two: OSCAR: Hello! MATT: Hello! May I help you? PENNY: Sure, I'd like a pepperoni pizza to take away. OSCAR: Of course. It will take twenty minutes. PENNY: No worries. I'll wait over here. Good! OSCAR: MATT: Isn't she Penny Rogers? The influencer? The host of the TV show Battle Chef? PENNY: (To the audience.) Yes, it was me. I'm Penny Rogers. I'm 19 years old and I also live in Newcastle. I had two million followers on Tik Tok and IG IG? MATT: PENNY: Instagram. MATT: Oh! PENNY: I'm talking to the audience. You are not supposed to be here. You are in the past right now. Well, at the time everybody said that their pizzas were the best in town. So I had to try them. MATT: Let me explain you who Penny Rogers is... She hosts the most famous TV show... Battle Chef. Do you know the song? Battle chef, Battle chef. I'll sent you a pdf so come with us to battle chef... PENNY: Yes, this is my show. OSCAR: Excuse me, are you Penny Rogers? PENNY: Yes, it's me!

(They fall in love.)



SESSION 4: Express Yourself!		
Extract	Three:	
PENNY:	Thank you very much for coming to this wonderful show!	
	Today the cooking universe will change because we will have a brand,	
	new star! Today we will have the best chef ever! Let's welcome tonight's	
	contenders Matt Green, big applause for him.	
	And the other contender is his brother Oscar Green! How are you guys?	
OSCAR:	I'm good, ready to beat my brother!!	
PENNY:	Oh!	
MATT:	Not even in your dreams!	
OSCAR:	We're brothers but we don't talk to each other!	
MATT:	Yes, I'm the more handsome one.	
OSCAR:	I hate you!	
PENNY:	Ok! Let's go to the heart of the matter. OSCAR: Heart? What heart? Mine is perfectly good!	
MATT:	Sure!	
PENNY:	I mean, let's go straight to the point!	
OSCAR:	What point?	
PENNY:	Whatever Ok! You are the contenders today!	
MATT:	And I will win.	
OSCAR:	Not even in your dreams.	
PENNY:	Guys! Go to your places. Let's start the competition.	
MATT:	Oh! I am so nervous I've got the shakes.	
OSCAR:	You will bite the dust.	
PENNY:	They are big rivals. This is going to be very exciting.	
OSCAR:	Grrr!!!	
PENNY:	First test!!!	
MATT:	How many tests do we have?	
PENNY:	Two!	
MATT:	Wow I thought it was just about cooking.	
OSCAR:	Eeeerrrr	
PENNY:	Be quiet, we don't have all night.	
OSCAR:	Sorry!	
PENNY:	First test. How to teach a chef!	
OSCAR:	I don't know how to do it!	
	This is so difficult!	

OTHER SHOWS 1° & 2° CURSO DE E.S.O.

Pygmalion *(En English)* Le jour de la marmotte *(En français)* En busca del respeto perdido Los tres mosqueteros Entremeses Bodas de sangre

# TAKE AWAY

Didactic Project elaborated by Elena Valero Bellé

> Get ready for the main course of this season! A mad comedy in which a group of high school students will have to navigate the craziest situations in the best English lesson of the year. You will relish this delicious show, seasoned with wit, songs and plenty of humour, and which we will deliver straight to the theatre for your enjoyment.



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