

PINOCCHIO



Script

**recursos**

CHARACTERS

GEPPETTO

PINOCCHIO

SOFIA, THE FAIRY GODMOTHER

STROMBOLI



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SCENE 1

(Some music is heard, the curtain opens. We see a puppet workshop full of wooden toys. GEPETTO enters to the scene carrying a wooden trunk and he placed on a chair. GEPETTO is tired.)

Geppetto: *(Looking at his puppets.)* Hello, my little friends. I'm here.

(He puts his coat and hat on a chair.)

Geppetto: Look, look what I found in the woods, eh? A nice piece of wood.

(Grabbing the sleeve of his coat, greeting him as if it were a person.)

Geppetto: Hello my new friend, how are you?

(GEPETTO goes to sit down on another chair, putting the piece of wood in front of it, but he falls onto the floor.)

Geppetto: Auuuu!

(We can hear a child giggle.)

Geppetto: What? Who is laughing?

(We hear the laughter again and GEPETTO realizes that it was the tree trunk.)

Geppetto: Oh! It's you! My new friend. I see!!! You like to play like a child. Mmmmm, let me see. Yes! You will be a child!

Geppetto puts the wood inside a box and starts working with it. There is some music while Geppetto is working. Geppetto makes a wooden puppet.

***(Looking inside the box.)** Oh! Perfect! Now, the strings. **(GEPETTO puts the strings on the puppet.)** Perfect! You're ready. Come and meet your new friends.*

(GEPETTO picks up the puppet strings and the actor comes out of the box acting like a puppet. GEPETTO introduces PINOCCHIO to his other puppets.)

Geppetto: Look! This is my workshop, and these are my friends. This is Pichu. Carlo and Mou. And this is...a...a...mmmmm. Pinocchio! Do you like it?

(PINOCCHIO laughs.)

Geppetto: I think you like it...Pinocchio will be your name. My friends, this is Pinocchio.

(GEPETTO yawns.)

Geppetto: *(Yawning.)* Aaaaaaa! I am very tired. Today I have worked hard. Time to go to sleep.

(GEPETTO sits PINOCCHIO on a chair.)

Geppetto: Good night my friends. Goodnight Pinocchio. *(GEPETTO strokes PINOCCHIO and he laughs.)* Thank you Pinocchio, you're a good boy. If you were a real child you could really help me, and I could teach you many things. If you were a real boy. A real boy...real.

(Geppetto falls asleep.)

SCENE 2

(Lights down, we can heard a sweet melody. A Fairy Godmother, SOFIA, enters into the Geppeto's house looking for PINOCCHIO .)

Sofia: Oh! Very nice! You must be Pinocchio. *(Looking at GEPETTO.)* Good work, my old friend. This is your best work and I am going to give you a gift. Well, here we go Pinocchio. Come alive...alive...alive.

(SOFIA touches PINOCCHIO with her wand and he comes alive.)

Sofia: Hello Pinocchio.

Pinocchio: Hey!

Sofia: Pinocchio raise your hand. *(Pinocchio raises a hand.)* Good! Stretch one leg. Good! Shake your head. Ok and now stand up. Very good.

(PINOCCHIO laughs, and he starts moving in all directions, approaching the fireplace.)

Sofia: Beware! You should be careful with fire.

Pinocchio: Why?

Sofia: Because you are made of wood, you are a wooden boy.

Pinocchio: Well. I will be careful with fire.

Sofia: But you can play. Jump. And laugh.

Pinocchio: *(Laughs again.)*

Sofia: And help him. *(Pointing to Geppetto).* Your best friend.

Pinocchio: Ok.

Sofia: Well Pinocchio. Just one more thing. Very important. You should always tell the truth.

(While SOFIA is speaking, PINOCCHIO takes a toy car from the table and puts it in his pocket.)

Sofia: Pinocchio. What do you have in your pocket?

Pinocchio: Nothing.

(The PINOCCHIO's nose begins growing.)

Pinocchio: Auuuuuuuuu. My nose. It's huge. Why?

Sofia: Because if you lie your nose will grow and grow.

Pinocchio: Oh. Mmm. Okay. I have a car in my pocket.

(The nose goes back to its natural size, but it hurts.)

Pinocchio: Auuuuuuuuu. My nose. My nose is normal now!!

Sofia: Yes, because you have told me the truth.

Sofia: Pinocchio now I must leave.

Pinocchio: When I see you again?

Sofia: Mmmmmmm. You can call me by clapping your hands.

Pinocchio: Clapping?

(PINOCCHIO tries to clap his hands and can't do it. SOFIA teaches him.)

Sofia: Very good. Pinocchio goodbye.

(SOFIA leaves the stage. PINOCCHIO claps his hands and the fairy godmother comes back into the scene.)

Pinocchio: *(Happy.)* Hey, you're back! *(PINOCCHIO runs to hug her.)*

Sofia: Yeah, you called me. What do you need?

Pinocchio: I wanted to see you again.

Sofia: My dear Pinocchio, I have to take care of other children, just call me when you really need me, ok?

Pinocchio: Okay.

(SOFIA kisses PINOCCHIO and leaves the stage. PINOCCHIO sits down on a chair and falls asleep. GEPPETTO wakes up. Lights up.)

Sofia: Pinocchio now I must leave.
Pinocchio: When I see you again?
Sofia: Mmmmmmm. You can call me by clapping your hands.
Pinocchio: Clapping?

(PINOCCHIO tries to clap his hands and can't do it. SOFIA teaches him.)

Sofia: Very good. Pinocchio goodbye.

(SOFIA leaves the stage. PINOCCHIO claps his hands and the fairy godmother comes back into the scene.)

Pinocchio: *(Happy.)* Hey, you're back! *(PINOCCHIO runs to hug her.)*
Sofia: Yeah, you called me. What do you need?
Pinocchio: I wanted to see you again.
Sofia: My dear Pinocchio, I have to take care of other children, just call me when you really need me, ok?
Pinocchio: Okay.

(SOFIA kisses PINOCCHIO and leaves the stage. PINOCCHIO sits down on a chair and falls asleep. GEPETTO wakes up. Lights up.)

SCENE 3

Geppetto: Good morning my friends. Good morning Pinocchio. It's breakfast time. *(Singing.)* La la la la la...

(GEPETTO starts preparing breakfast, he puts the candle on the table, near PINOCCHIO. PINOCCHIO wakes up and puts the candle on the floor to avoid burning. GEPETTO turns towards the table and looks surprised. Finally GEPETTO discovers that it was PINOCCHIO.)

Geppetto: Pinocchio! You are alive!
Pinocchio: Yeah, Sofia, a Fairy Godmother came and now I can play, like a real boy.
Geppetto: Like a real boy.
Pinocchio: Yes sir.
Geppetto: No, no, no. I do not call me sir. Look, you are a wooden puppet. Pinocchio and me.
Pinocchio: *Papet?*
Geppetto: Not exactly. Say "puppet".
Pinocchio: Pope? Pope? *Papa?*
Geppetto: Do you call me *papa*?
Pinocchio: *Papa!!!*
Geppetto: *(Very happy)* He called me papa. I have a son!!!! Ok, Pinocchio, now sit down.

(GEPETTO starts preparing breakfast, he puts the candle on the table, near PINOCCHIO. PINOCCHIO wakes up and puts the candle on the floor to avoid burning. GEPETTO turns towards the table and looks surprised. Finally GEPETTO discovers that it was PINOCCHIO.)

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Pinocchio: *Papet?*
Geppetto: Not exactly. Say "puppet".
Pinocchio: Pope? Pope? *Papa?*
Geppetto: Do you call me *papa?*
Pinocchio: *Papa!!!*
Geppetto: *(Very happy)* He called me papa. I have a son!!!! Ok, Pinocchio, now sit down.

(PINOCCHIO gets on a chair. GEPETTO teaches PINOCCHIO how to sit down.)

Pinocchio: Papa, what are you doing?
Geppetto: I am making breakfast.
Pinocchio: Breakfast. Is it a game?
Geppetto: No, ha ha ha. It's not a game. It's a meal *(GEPETTO grabs a cup and a dish)* and to have breakfast we use a cup and a dish, and...

(PINOCCHIO takes the cup.)

Pinocchio: This is a cup. And what's this?
Geppetto: A chair.
Pinocchio: What's this?
Geppetto: A shoe.
Pinocchio: What's this?
Geppetto: A lantern.
Pinocchio: What's this?
Geppetto: The mouth. *(Geppetto gives Pinocchio a kiss.)* What's this?
Pinocchio: A kiss.
Geppetto:
Pinocchio: I like it! *(Opening his arms.)* What's this?

(GEPETTO hugs PINOCCHIO.)

Geppetto: And this is a hug. I have to teach you a lot, Pinocchio!

(GEPETTO and PINOCCHIO collect everything and close the door of the house, the scenery changes to a street. ANTONIETTA enters in the scene. She is a street vendor.)

SCENE 4

Geppetto: Good morning. Antonietta.
Antonietta: Good morning Geppetto. Do you have a new puppet?
Geppetto: His name is Pinocchio. How are you?
Antonietta: I have a lot of work to do.
Geppetto: Do you have something for me?
Antonietta: Yes, look. I have a hammer, a chisel, a brush.

(PINOCCHIO takes a pot from Antonietta's cart and put it on the head.)

Geppetto: Pinocchio, don't touch anything, please.

(PINOCCHIO falls to the ground.)

Geppetto: Pinocchiooooooo
Antonietta: How do you do that? It is amazing!
Geppetto: How do I do what?
Antonietta: How do you move the puppet?
Geppetto: I don't do anything. Pinocchio is alive!
Antonietta: Alive? Ha ha ha. Geppetto, Geppetto. What do you need, Geppetto?

(While GEPETTO and ANTONIETTA are speaking, PINOCCHIO steals an apple.)

Geppetto: Hmm. I need a sandwich and a school book.
Antonietta: Why do you want a school book?
Geppetto: Just because.
Antonietta: Is for the puppet?
Geppetto: Yes.
Antonietta: Ok. Ten euros.
Geppetto: *(Looking his pocket.)* One, two, three, four. I have only four.
Antonietta: *(Picking up the sandwich and the book.)* It's not enough.
Geppetto: Sorry Wait, wait. *(GEPETTO look his pocket again.)* I have this.
Antonietta: How nice! Tomorrow is my nephew's birthday. mmmmmm.
Antonietta: Mmmmmm. I want this little car and I give you the sandwich and the book.
Geppetto: Ok. Here it is. Thank you Antonietta and goodbye.
Antonietta: Have a nice day.
Geppetto: Thanks Antonietta. Goodbye.
Antonietta: Goodbye!

(ANTONIETTA leaves the scene.)

- Geppetto:** Pinocchio, where are you? *(GEPETTO sees PINOCCHIO eating an apple.)* Where did you get the apple?
- Pinocchio:** Eh? Mmm. In the street, a man gave it to me. *(PINOCCHIO nose starts growing.)* Aaaayyyy!!!
- Geppetto:** What's wrong? Your nose is growing.
- Pinocchio:** Yes
- Geppetto:** And... Why?
- Pinocchio:** My nose is growing because...because...because...
- Geppetto:** Pinocchio, tell me.
- Pinocchio:** Because I said a...a...a lie.
- Geppetto:** Oh, I see. And why you don't tell me the truth?
- Pinocchio:** Well.
- Geppetto:** So, where did you get the apple?
- Pinocchio:** I stole from the cart. *(Nose returns to normal size.)* Auuuuuuuuu
- Geppetto:** Look, your nose is going back to its normal size.
- Pinocchio:** Yes, I will never lie again.
- Geppetto:** I love you very much. You must always tell the truth. It is much better.
- Pinocchio:** Yes Papa.
- Geppetto:** Okay. Here's your book. Now you have to go to school.
- Pinocchio:** To school? What for?
- Geppetto:** To learn beautiful things.
- Pinocchio:** What things?
- Geppetto:** Numbers one, two, three, four, five.
- Pinocchio:** And what else?
- Geppetto:** The alphabet: A, B, C, D, E.
- Pinocchio:** And what else?
- Geppetto:** The colours: green, red, blue, yellow.
- Pinocchio:** And what else?
- Geppetto:** And to play with other children.
- Pinocchio:** Yeahhhh! I like school!
- Geppetto:** Well. Take this sandwich for lunch, and this book. Take care. *(GEPETTO gives PINOCCHIO a kiss and exits.)*
- Pinocchio:** Ok. Good bye!
- Geppetto:** *(From offstage.)* Pinocchio, be careful. Take care!
- Pinocchio:** Ok, Dad.

(PINOCCHIO walks looking around curiously. There are two arrows in the street: FUN and SCHOOL.)

Pinocchio: Fun and school!

(PINOCCHIO asks the audience where to go. Finally PINOCCHIO goes to FUN.)

SCENE 4

Stromboli: Ladies and Gentleman, boys and girls, the great Stromboli's puppet show is ready to start. Buy your tickets.

(PINOCCHIO sits down in front of the theatre.)

Stromboli: What are you doing, boy?

Pinocchio: I want to see the show.

Stromboli: Okay. Your ticket, please?

Pinocchio: Ticket. I don't have a ticket.

Stromboli: No ticket, no show. Come on! Leave space for other children with a TI-CKET!!

Pinocchio: How much is the ticket?

Stromboli: Mmm. Ten euros.

Pinocchio: I only have this book. And a sandwich.

Stromboli: I'll take the book and the sandwich.

Pinocchio: Bravo!

Stromboli: No, no, no. We need more public. Do you have friends?

Pinocchio: Yes, I have a lot of friends.

Stromboli: And what are you waiting for? We need five kids to start the show.

Pinocchio: Ok. I will be back in a second.

(PINOCCHIO jumps down to the public and gets a few children to go up on stage with him. The children sit next to PINOCCHIO to watch the show. Lively music sounds and the show begins. There is a puppet. STROMBOLI moves the puppet to the beat of the music. PINOCCHIO gives out gold coins to the children sitting next to him. PINOCCHIO sees the puppet is made of wood, like him, then he gets excited and comes out to dance with her.)

(When they finish the dance, the children throw coins to the stage. STROMBOLI catches them in a basket. When the show finishes, PINOCCHIO takes the children back to their seats.)

Pinocchio: Thank you sir. Good bye.

Stromboli: You are not going anywhere.

(STROMBOLI locks PINOCCHIO in a cage.)

Stromboli: *(Counting the coins.)* You, Pinocchio, you are very valuable.

(STROMBOLI keeps the coins and Pinocchio's book in a box. STROMBOLI goes to sleep next to his caravan.)

(The lights go down, and sad music plays. PINOCCHIO cries. PINOCCHIO asks the audience what he can do. Finally they decide to clap their hands to make SOFIA come to save him.)

Sofia: Hello, Pinocchio.

Pinocchio: Hey, thanks for coming.

Sofia: What happened?

Pinocchio: Well, I.

Sofia: You should be at school.

Pinocchio: Eeeeh. Well..., I..., I saw a monster.

Sofia: A monster?

Pinocchio: Yes and I started to run and then... *(Pinocchio's nose starts growing.)* Auuuuu, my nose!

Sofia: Pinocchio. Remember you must tell the truth.

Pinocchio: Ok. Sorry, I didn't go to school I came to this puppet theatre. *(Pinocchio's nose goes back to normal size.)*

Sofia: Well, Pinocchio I will help you. *(And with a magic trick the SOFIA opens the cage.)*

(PINOCCHIO goes to the box where STROMBOLI has put his book and takes it. SOFIA goes to the box and takes a few coins.)

Sofia: Take these coins Pinocchio. They are for you.

Pinocchio: Mine?

Sofia: Yes. You earned the money dancing.

Pinocchio: Thank you.

Sofia: Pinocchio Goodbye. And remember: you must always tell the truth.

Pinocchio: Ok. I will.

(PINOCCHIO and SOFIA leave the stage.)

Stromboli: *(STROMBOLI wakes up.)* Eh? Where is Pinocchio? Oh! No! He has run away.

(STROMBOLI leaves the stage with his caravan.)

SCENE 5

(PINOCCHIO comes onto the stage looking for GEPETTO and he asks the audience if they have seen him. He leaves the stage. GEPETTO enters into the scene looking for PINOCCHIO and he asks the audience if they have seen him. He leaves the stage.)

(PINOCCHIO enters again and sits down next to the sea. He starts to count his money. A street urchin named PETER enters with a boat and sits down next to PINOCCHIO.)

Peter: Uauh! What a lot of coins! One, two, three, four.
Pinocchio: They're mine!
Peter: Hello, my name is Peter, what's your name?
Pinocchio: Pinocchio!
Peter: I like that name. We can be friends.
Pinocchio: Yes!! I don't have any friends.
Peter: I'll tell you a secret. If you left the coins on the beach all night, tomorrow you will be rich.
Pinocchio: Really?
Peter: Yes. You'll see tomorrow you will be rich.
Pinocchio: Great!!!
Peter: But now we must go and let the coins grow.

(PETER and PINOCCHIO leave. PETER enters with Pinocchio's book in one hand and goes quickly to pick up the coins. GEPETTO enters and see the boy and the book, he realizes that PETER knows PINOCCHIO.)

Geppetto: Where is Pinocchio?
Peter: *(Scared.)* Pinocchio went into the sea.

(PETER runs off, he is scared. GEPETTO takes the boat and goes into the sea. A whale eats GEPETTO. PINOCCHIO enters to the scene and sees Geppetto's lantern.)

Pinocchio: Papa!

(PINOCCHIO take the lantern and goes into water looking for GEPETTO. A whale eats PINOCCHIO.)

SCENE 6

(GEPETTO and PINOCCHIO are inside the whale.)

Geppetto: Pinocchio!
Pinocchio: Dad! I came to save you. Let's go, Dad.

Geppetto: Not so fast my son. It's difficult. The whale almost never opens his mouth.
Pinocchio: Where is the mouth daddy? Is it here?
Geppetto: No, this is an eye. The mouth is here. Remember? You use it to eat or to give kisses.
(GEPETTO kisses PINOCCHIO. GEPETTO sneezes.) Achuuuussssssssss!
Pinocchio: I have an idea to make the whale sneeze.

(GEPETTO and PINOCCHIO build a fire. The whale s and GEPETTO and PINOCCHIO are thrown onto the beach.)

Geppetto: Pinocchio, my son, are you okay? Pinocchio answer me. Please, Pinocchio.... Oh! No! Son.

(GEPETTO cries. The SOFIA enters to the scene.)

Sofia: Hello Geppetto. Do not cry anymore. You have been a very good father. Pinocchio, from this moment you will be a real boy.

(GEPETTO is still crying, covering his face with his hands he does not realize the fairy godmother has come.)

Pinocchio: Papa why are you crying?
Geppetto: Because you're dead Pinocchio.
Pinocchio: No, I'm not. And I am. *(PINOCCHIO looks at his body, his hands)* A...a...a boy. A real
Geppetto: boy! You're alive! And you're a real boy!
Geppetto: Thanks Sofia. We have to celebrate. Music.

THE END